

Robin P. Harris

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Education:

- PhD Candidate in Music (Ethnomusicology) at University of Georgia Athens
- M.A. in Ethnomusicology – Bethel University, 2007
- M.A. in Inter-Cultural Studies – Columbia International University, 2001
- B.Mus. in Piano Performance – Biola University, 1983

Awards:

- Winner of the Dale Olsen Prize (best student paper) at the meeting of the Society for Ethnomusicology Southeast and Caribbean Regional Chapter (2010).
- Recipient of the Dean’s Award at the University of Georgia Athens (2010)
- Recipient of the JoAnn Terry Walker Scholarship – University of Georgia Athens, Franklin College (2009-2010).
- Certified as an Ethnomusicology Training Specialist (ETS) by the *International Council of Ethnodoxologists* (2005).

Work Experience:

- Associate Coordinator of the World Arts Program at the *Graduate Institute of Applied Linguistics*, Dallas, TX, September 2010 to the present.
- International Arts Leadership Team, Arts Consultant with *SIL International*, January 2011 to the present.
- Ethnomusicology Consultant with *Heart Sounds International*, a division of Operation Mobilization, September 2006 to the present.
- Co-founder and President of the *International Council of Ethnodoxologists* (ICE), 2003 to the present.
- Coordinator, Music and Arts Task Force of the *International Orality Network*, 2007 to 2010.
- Board member of *The Master’s Academy for the Arts*, Peachtree City, Georgia, 2007 to 2010.
- Served with *InterAct Ministries* from 1984-2006 (at the headquarters and on all three fields; Alaska, Canada, and ten years in Russia).

Teaching Experience:

- Ethnodoxology course coordinator, Southern Baptist Theological Seminary—2008/2010; Southeastern Baptist Theological Seminary—2009; Ouachita Baptist University—2011.
- Perspectives on the World Christian Movement: “Arts and Music as Bridges of Love” (Anchorage and Wasilla, AK), November 2010.
- Urbana Missions Conference, St. Louis, MO, “Arts in Mission” Seminar (2009)
- Featured speaker at the *Institute for Christian Worship* series at Southern Baptist Theological Seminary, Louisville, KY, 2007.

- Ethnomusicology seminar: “Transcription and Analysis” at Fuller Theological Seminary, 2006.
- Russian language teacher (intermediate/advanced levels) at the *International Christian School* in St. Petersburg, Russia, 2002-2003.
- Co-led and co-taught InterAct’s *Summer in Siberia* program, 2000.
- Music teacher (private piano and theory) from 1980-1994.
- Retreats and Conferences:
 - “A Woman of Excellence” – Women’s Retreat, Palmer, AK
 - “A Life of Worship” - Red Bluff, CA and Willows, CA
 - “Heart Music” in Mission
 - Missions Conference, Rolling Hills Covenant Church, CA
 - “With One Heart” Conference, Atlanta, GA

Conferences:

- 2011. “Revitalization of Olonkho: Challenges and Key Factors for Viability” (presented in Russian). Plenary session at the International Arts Research Conference: “The Unified Space of Eurasian Culture.” Yakutsk, Russia.
- 2011. “Attenuation, Revitalization, and Transformation in an Intangible Cultural Heritage Treasure: The Siberian Epic *Olonkho*” – presented at the Society for Ethnomusicology (SEM) Annual Meetings in Philadelphia, PA.
- 2010. “Convincing your leaders of the importance of ethno-arts” – presented at the Global Consultation on Music and Missions in Singapore.
- 2010. “*Strashno* in Tchaikovsky’s *Queen of Spades*” – presented at the UGA Research Symposium, March 2010.
- 2010. “Revitalization and Sustainability: New horizons for the Siberian epos of *olonkho*” – presented at the meetings of the Society for Ethnomusicology, Southeast and Caribbean Chapter, at Florida Atlantic University in Boca Raton, March 2010. Recipient of Dale Olsen Prize for best student paper.
- 2009. “Sonic Treasures in a Land of Gold and Diamonds: The Music of the Sakha in Siberia” – presented at the UGA Research Forum, March 2009.
- 2009. “The epic poetry of Siberian *olonkho*: Celebrating a relic or true renewal?” – presented at the meetings of the International Council for Tradition Music in Durban, South Africa.
- 2007. “Sonic Treasures in a Land of Gold and Diamonds: The Music of the Sakha in Siberia” – presented at the *Society for Ethnomusicology (SEM)* Southern California Chapter meetings and the SEM national meetings.
- 2007. “Contextualization: Understanding the Intersections of Form and Meaning” (Russian version), presented at the *Siberian Partnership Consultation* in Irkutsk, Siberia.
- 2006. “Personal Development for the Ethnomusicologist” – presented with Dr. Brian Schrag at the *Global Consultation on Music and Missions*.
- 2006. “*Khomus* – Voice of the Sakha in Siberia” – presented at the Society for Ethnomusicology Southern California Chapter meetings.
- 2003. “The *Jesus Road* of the Kiowa” – presented in Russian; *International Conference of the Folklore of Paleo-Asiatic Peoples*, Yakutsk, Siberia.

Published works:

- 2012 ([forthcoming](#)). The Great Misconception: Why Music is not a Universal Language. In *Worship and Mission for the Global Church: An Ethnodoxology Handbook*. Edited by James R. Krabill, with Frank Fortunato, Brian Schrag, Paul Neeley, and Robin Harris. Pasadena, CA: William Carey Library.
- 2012 ([forthcoming](#)). Dealing Effectively with Ethnodoxology Opponents in the Field. In *Worship and Mission for the Global Church: An Ethnodoxology Handbook*. Edited by James R. Krabill, with Frank Fortunato, Brian Schrag, Paul Neeley, and Robin Harris. Pasadena, CA: William Carey Library.
- 2010. “The Crescendo of Local Arts in Orality” (with Frank Fortunato), in *Orality Breakouts: Using Heart Language to Transform Hearts*. Hong Kong: International Orality Network and LCWE.
- 2010. “From Isolation to Community of Practice: Lessons learned in the founding of the International Council of Ethnodoxologists” in *Connections*, Vol. 9, No. 2-3.
- 2010. “Contextualization: Exploring the Intersections of Form and Meaning” in *Connections*, Vol. 9, No. 2-3.
- 2009. “The Great Misconception: Why music is not a universal language” in *Worship Leader Magazine* (Nov/Dec 2009).
- 2007. “Interview with Composer Konstantin Zhigulin.” In *Radix* 33:1.
- 2007. “Contextualization: Understanding the Intersections of Form and Meaning” (English version). *EthnoDoxology Journal* 3:4.
- 2006. “Love in Siberia: A Musician Friend for Life.” In *All the World is Singing: Glorifying God through the Worship Music of the Nations*, edited by Frank Fortunato with Paul Neeley and Carol Brinneman. Tyrone: GA.
- 2000. “Dreaming in Sakha.” *EM News* 9:2.
- 1999. Book review: “Disharmony in the 11:00 hour.” *EM News* 8:3.
- 1998. With Vera Ponomar. “I love their songs – take me to these people.” *EM News* 7:4.