

Summer Institute of Ethnomusicology and Missions



“Tapping into the heart music
of a people to reach them effectively
with the message of God’s Word in Song.”

A program of study at
The Graduate Institute of Applied Linguistics and
Southwestern Baptist Theological Seminary
Dallas/Ft. Worth, Texas, U.S.A.

-2007-

RATIONALE

- **Music is not the universal language.** But we can reach people of other cultures in an effective and appropriate way, if, following the example of the Apostle Paul (I Cor. 9:19 ff.), we become like them musically to win them for the Lord.
- **Using our music for cross-cultural ministry can stamp Christianity as a “foreign religion”** and force the local people to use an unfamiliar musical idiom difficult for them to perform and create. But we can build bridges by showing appreciation for local musical traditions and investigating how they might be used to promote the Gospel.
- **Standard music training does not prepare us to deal with the kind of structures used in other music systems.** Ethnomusicology can help us analyze tuning systems, scales, harmonies, rhythms and forms foreign to Western European practice but common elsewhere.
- **Language and culture must be well understood for us to work with song texts and comprehend the true meaning of music in its context.** Linguistics enables us to deal with alien language sounds and patterns while Cultural Anthropology shows how music ties in with the other aspects of daily life-

COURSES

~ Summer Institute of Ethnomusicology and Missions ~

Applied Ethnomusicology

(MUMIN 3902) – June 2007 dates TBA

This course provides the philosophy and tools for cross-cultural music ministry. Areas covered include teaching other missionaries about music and missions, music ministry program planning and strategies, music workshops, project management styles, working within the context of a mission, and strategies for dissemination of indigenous Christian music. No formal musical training is required.

Field of Ethnomusicology/Anthropology of Music

(AL 5384 3923) – June 25 – July 13, 2007

This course provides an overview of the major issues and scholars in the field of ethnomusicology, with special emphasis on studies of music culture. The practical usefulness of this for the music missionary is profound since it provides methods to discover answers to essential questions relating to the encouragement of indigenous hymnodies.

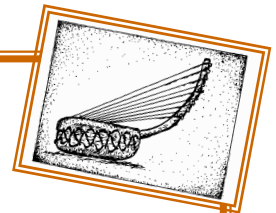
Analysis of Non-Western Music

(AL 5385) – July 19 – August 15, 2007

Building on the generative analysis of Vida Chenoweth with the addition of computer-aided transcription and analysis, the course provides the student with the ability to analyze a non-Western music system so that he or she can compose new melodies within that system. The purpose is to aid the student in becoming bi-musical and to make it possible to create Christian songs within a music system without using previously existing melodies. Undergraduate Music Theory courses or permission of instructor is required.

Other Courses

– Those wishing to work with Wycliffe Bible Translators or the Summer Institute of Linguistics (SIL) in ethnomusicology are also required to take or demonstrate equivalency in SIL courses in linguistics and cultural anthropology, sociolinguistics and non-print media.



For more information contact:

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