



Doctor of Missiology Ethnomusicology Cohort

FULLER THEOLOGICAL SEMINARY

OCTOBER 2010

Cultural Music and the Arts In Worship and Witness

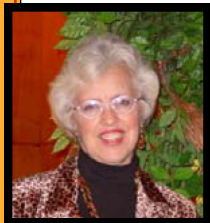
The School of Intercultural Studies at Fuller Theological Seminary is pleased to announce that a second Ethnomusicology Cohort, "Cultural Music and the Arts in Worship and Witness," is **gathering interest to launch a Spring 2012 Cohort - Campus Intensive April 30-May 11, 2012!**



We invite you to join us in this exciting program!

Ethnomusicology Cohort Information:

The second cohort in ethnomusicology will build on foundations for studying ethnomusicology in relation to worship and witness with particular attention to cultural music and the arts by drawing from the disciplines of ethnomusicology, missiology, biblical theology, and Christian spirituality. Previous topics have included *Dance in the South Pacific Islands* and *Employing Ethnomusicology to Foster Multi-Ethnicity in the Local Church*.



Cohort Professor: Dr. Roberta King Associate Professor of Communication and Ethnomusicology

Roberta R. King, Ph.D., taught at Daystar University in Nairobi, Kenya for twenty-two years where she introduced studies in Christian Music Communication. A missionary pioneer in ethnomusicology with World Venture, Roberta has ministered extensively across Africa and parts of Asia. Dr. King oversees and teaches in the Global Christian Worship (Ethnomusicology) program where students grapple with issues in music, culture, and the church in cross

-cultural worship and witness. Her publications include, "Toward a Discipline of Christian Ethnomusicology: A Missiological Paradigm" in *Missiology*, *Pathways in Christian Music Communication: The Case of the Senufo of*

Côte d'Ivoire in the ASM Scholarly Monograph Series and *Music in the Life of the African Church* written in collaboration with James Krabill, Jean Kidula, and Thomas Oduro [Baylor University Press]. She is currently pursuing funded research on 'Songs of Peace and Reconciliation among Muslims and Christians' in Lebanon & Indonesia through a grant from the Henry Luce Foundation.



The DMiss ethnomusicology cohort has been very helpful in my own journey in thinking about how to integrate music, the arts and missions. I've enjoyed interacting with leaders from other ministry contexts and cultural backgrounds. Their missionary, pastoral, leadership, music and worship experiences enrich a Kingdom and global mentality for my own Chinese churches context. I am thankful for the guidance of our professors, hands-on experiences, opportunities for peer learning, and the program's focus on application. — Pauline Chiu, USA Care Ministries

Need More Information?

www.fuller.edu/dmiss

Contact Us:

For more information, please contact Dave Stutzman at (626) 584-5299 or via email at dmiss@fuller.edu.

Please add your name to the 'growing interest' in ethnomusicology DMiss list by emailing Dave at

dmiss@fuller.edu. Cohorts require a minimum amount of applicants to launch. Launch deadline: August 18, 2011

Invite your colleagues and friends to join you in thinking together how to improve your ministry!