

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Ethnodoxology Course offers 'early-bird' rate for workshop option!

This new highly-interactive and practical course will be offered from May 31-June 6, 2008 at The Southern Baptist Theological Seminary in Louisville, KY. "Introduction to Ethnodoxology: Connecting Global Worship to Global Mission" will help students to encourage the development of a musically and artistically vibrant Christian life in international settings or in multi-ethnic churches in North America. This course is being taught collaboratively by a team of ICE educators (Frank Fortunato, Robin and Bill Harris, James Krabill, Ron Man, and Paul Neeley). It also includes training in using multi-ethnic songs and a Global Hymn Festival led by author and global song expert Michael Hawn. Early registration fee for the Workshop (postmark by May 15) is \$375.00, postmark after May 15 is \$475.00. Workshop Fee is noncredit. Graduate credit (3 hours) is also available. **For more information, see www.sbts.edu/ethnodox, call 800-626-5525 X 4115, or write ecroo...@sbts.edu.**

The discounted "early-bird" rate for the audit/workshop option is available only until May 15! Come and join us!

Networking info needed for the new site

It's still not too late to submit information about your ministry for the upcoming new ICE website. Just press "reply" to send us your information on:

- 1) Service Opportunities
- 2) Ethnodoxology Resource People
- 3) Email Newsletters and Blogs
- 4) Organizational Partners

New Book Release!

Music in the Life of the African Church (by Roberta R. King, Jean Ngoya Kidula, James R. Krabill, and Thomas A. Oduro).

Ethnodoxology practitioners will find this book speaking to many of today's issues in doing music and mission. Michael Hawn writes, "This book puts a face of hope and faith on Africa... through song, dance, and drama, we learn of additional ways to pray and praise the God of all peoples, times, and places. The insights offered in this volume come from authors who thoroughly know and love Africa and, by way of their insights, further our understanding of how God is moving in the world through music and faith. A significant addition to the literature on music and mission." Available on the [Baylor University Press](http://www.baylorupress.com) website and also at [Amazon](http://www.amazon.com).

Summer Events:

- May 24-29: The [European Artists Network](#) at the [European Leadership Forum](#) discusses "How Does a Biblical Worldview Relate to the Arts?"
- May 31-June 6: ICE helps launch an Ethnodoxology Course (see details above) at Southern Baptist Theological Seminary in Louisville, KY.
- June 19-20: (Techy, IL) Association of Professors of Mission (APM) Annual Meeting -[The Gospel Beyond Mere Words: Issues in Contextualizing Liturgy, Music, and the Arts](#). Speakers include ICE associates Roberta King (current president of APM), Jean Kidula, and James Krabill. They will be joined by Tom Steffen, Michael Hawn, and Jorge Lockward in a fascinating lineup of topics related to ethnodoxology. Please consider going if you are able!
- August 14-15-- Artists in Christian Testimony Int'l hosts: "Arts in Ministry & Missions Conference -- Arts Alive Nashville 2008" (details [here](#)).

Gnus and Laughs from the blogosphere:

- Check out this [newspaper article](#) on the "bang" with which Vida Chenoweth (early proponent of ethnomusicology in missions) began her ministry.
- See how missionaries can help new churches 'worship properly' with projectors (be sure and read the comments too)!**

Worship Notes:

The April issue of Worship Notes (click [here](#)) focuses on the why, what and how of Thematic Worship, and includes:

- * Theme article: "Thematic Worship: A Rich Feast for the People of God"
- * Listing of possible worship themes and corresponding titles
- * **New feature: Global Worship, this month dealing with "What (or Where) in the World is**

ETHNODOXOLOGY?"

- * Sing to the Lord (Reflections on Congregational Song): "Singing as Jesus Sang (and Sings)" wise words from Sinclair Ferguson

The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.

We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.

[The ICE Newsletter is edited by the Coordinating Team: Frank Fortunato, Robin Harris, and Paul Neeley]