

International Council of Ethnodoxologists (ICE)

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Global Consultation on Music & Missions - new CD-ROM available

Couldn't get to GCoMM this year? Don't worry, a full report is in the works to fill you in soon. Also, the CD-ROM of the 2006 GCoMM Proceedings is now available with many abstracts, papers, and other resources. Contact ethnodox1@netscape.net for information.

Singin', Drummin' and Rappin' for Allah

One seminar not on the above CD-ROM is "Singin', Drummin', and Rappin' for Allah: Contemporary Muslim Music (CMM) in the West." The Powerpoint for this presentation, with over an hour of audio examples, is available on a CD-R. Contact paulneeley@gmail.com for information. This is a great resource-- you'll want to snag this while you can!

New Book Launched at GCoMM

All the World is Singing is a rich collection of 45 short stories that tell about the powerful ways that God is using music around the world to further His Kingdom. Each compelling account expands our understanding of all of the different ways that music can draw people around the world to a deeper relationship with God. This book would be a great resource for worship seminars, missions seminars, or ethnomusicology classes. It illustrates the importance of indigenous worship and makes a great gift for friends, partners and church leaders who say "ethno-huh?" in response to our trying to explain what it is that we do. The contributors for this book share from a wide geographical spectrum what it can mean for God's people around the world to worship, evangelize, and celebrate with their own culturally-appropriate Christian music. The CD-ROM included in the back of the book is full of audio and visual examples and will enhance the reader's experience through listening to the music and seeing the people involved (photos and movies). There is also a DVD available with even more media connected to the stories, as well as new stories. This book with all its resources is a must-have multimedia feast for any Christian's library! Here's the link: <http://www.worldofworship.org/alltheworld/>

New ICE Postcard Available

The new ICE postcard (back and front) has been uploaded to the ICEBOX as a pdf and anyone who wants can download it. The directions of how to access the ICEBOX are archived in the General Help forum and are also on the opening page of the members-only section.

New Forum Created

Go to <http://groups.google.com/group/ICE-Tech> and subscribe today! This forum is for discussing the technology and recording needs of ICE associates and already contains two interesting posts --

- 1) "New portable flash field recorder from Zoom/Samson" (posted by Brad Keating)
- 2) "Spiffy lil' video projector" (posted by Bill Harris)

Other forums which were suggested at GCoMM and will be formed in the coming months:

- 1) a francophone forum
- 2) a forum for North American worship leaders

- 3) a forum for those with a need for sanitized email (handiwipes not included).
- 4) a forum for students

Comedy

Quote from un-named ICE-icle in a recent letter:

"By the way, our book store manager here has ethnomusicology and ethnodoxology so mixed up and mispronounced that his new term for me is that I'm involved in ethno-toxicology, with the emphasis on toxic."

Notes from ICE Meeting at GCoMM

ICE LUNCHEON MEETING NOTES
1:00 p.m. Thursday July 13, 2006

[About 100 people joined us for this meeting, filling to overflowing the glassed-in luncheon room of the Bethel dining hall. A warm thank you to all who attended and brought friends! The total number of ICE associates grew from 60 at our inception at GCoMM 2003 to over 145 by GCoMM 2006.]

- 1) Robin Harris and Paul Neeley welcomed all to the birthday celebration for ICE. We are moving from birth to adolescence and are therefore expecting rebellion soon...
- 2) Hot-off-the-press ICE publicity postcards were available for all to take. They are also available as PDF files to be downloaded from the ICEBOX if desired.
- 3) Frank Fortunato talked about the vision statement of ICE and the importance of being connected with one another. Our DNA is networking!
- 4) Paul encouraged associates to use the [website](#) (which has new resources all the time) and the ICEBOX at www.onlinefilefolder.com (which allows us to upload large files and transfer them easily).
- 5) Questions about the security of the associates-only part of the website: All ICE associates are "checked out" before they are accepted and given the password to this part of the site. The ICEBOX also requires a password, but it is not as strictly controlled, so it should not be considered "secure".
- 6) John Benham, head of the EM grad program at Bethel, gave a report on the possibility of access to the Bethel Library Research Portal. Bethel University is considering expanding this access to include alumni and is exploring an agreement with ICE as well. Interest in this resource was strong, particularly since it includes access to the complete Groves Online.
- 7) Calvin Institute of Christian Worship has expressed interest in developing a Global Online Music Archive in collaboration with ICE. Discussions have just begun, and will deal with copyright and other issues. If this idea is realized, ICE associates will be encouraged to contribute from their archives.
- 8) Brian Schrag, Certification Chair, gave an overview of the importance of [ICE certification](#) and three certificates were presented: Robin Harris (Certified Missionary Ethnomusicologist), Sue Hall, and Ian Collinge (Certified Ethnomusicology Training Specialists).
- 9) Since it was announced that GCoMM is moving overseas and is slated to be held in Singapore in 2009, ICE associates were polled for their preferences for dates and times for ICE-sponsored gatherings. Interest was expressed in
 - Regional ICE meetings (write to us if you are interested in hosting regional gatherings).
 - Many wanted more frequent meetings, including meetings in North America.

- Most people said they would like to attend at least every other year. One suggestion mentioned was a yearly/three year cycle: *regional* one year, *national* the next, then *aworld* conference the third year, possibly connected in some way to Urbana.

- It was suggested that ICE gatherings be organized to coincide with other related conferences, allowing for us to “piggy-back” on those events including the linking to the GCoMM events that will take place around the world. This would simplify the logistics and provide for broader networking opportunities with other leaders in the arts and missions.

- A majority preferred summer over other seasons; fall was the second preference with a 10% response. It was mentioned that in the summer, airline tickets are more expensive, but on the other hand, the academic community is more available then.

- Regarding the kind of meeting that ICE gatherings might be, a rough summary of the responses indicated the largest group (40%) wants something slightly more in the “retreat” direction (in comparison to GCoMM), a slightly smaller group values the academic/scholarly approach (25%), and about 30% fell in-between, desiring a blended approach. In the ensuing discussion, many agreed that a blended approach would be good, with plenty of time for both the relational aspect as well as some academic content.

- It was observed that it is a good idea for educational institutions to “host” events; this is good exposure for the students as well as the host institution and provides a needed service.

10) Roch Ntankeh (ICE associate from Cameroon) reminded us of the importance of providing increased involvement for people of non-North American nationalities in ICE. Although there is an opportunity for a free International Associate status with ICE (with a reference from another ICE-icle), there is a desire to constantly expand in this area.

11) ICE is looking for non-musician artists (drama, visual arts, dance, etc). The choice of the term “ethnodoxologists” rather than “ethnomusicologists” in our title was intentional.

12) Some time was left at the end for visiting and getting to know one another. Thanks to those who took stacks of postcards to pass out to friends and colleagues.

Submitted by Robin Harris

[P.S. Many thanks to James Janzen (Prairie Bible College) for providing the notes from which this report was written.]

The vision of ICE is that Christians from every culture will have the opportunity to express their faith through their own heart music and arts.

To further this vision, we seek to promote the application of insights drawn from the fields of ethnomusicology, worship studies, and other disciplines in Christian ministries worldwide