

International Council of Ethnodoxologists (ICE)

Website and Forum News

1) The Current Issues class will soon begin at Bethel University. Students in this class will be making weekly postings on the ICE Current Issues forum so you will see a flurry of activity. Thanks in advance for finding some time to respond to enquiries from people entering the fields of ethnodoxology and ethnomusicology.

2) An article on "ethnodoxology" is being developed and edited for two online resources, Wikipedia and Missiopedia. You will soon be asked to give any input into the article. Thanks in advance for your collective wisdom.

Associate News

1) **Héber Negrão**, a Brazilian ethnomusicology graduate student and a speaker at the 2006 Global Consultation on Music and Missions, has a vision "to share with Brazilian missionaries and mission leaders about the importance of using indigenous musical practice in native worship." He reports in a recent letter:

*[In September], here in Belo Horizonte, will be the **Forum Indígena**, hosted by the Associação de Missões Transculturais do Brasil (AMTB). This is a great event in the area of missiology and many missionaries will come to participate. I want to be there to speak to them about music and mission. I have talked with the coordinator of the Forum and probably I will have this opportunity. Let's pray for this.*

I am thankful that God has given me this opportunity to participate in ICE. It has been very helpful, and I believe it will continue to be. When I have some doubts or prayer requests I can share with you and always I have the answer. Thank for your help and support.

2) **Pat Butler** worked for 12 years on a church-planting team in Northern France. She relocated to Atlanta, GA, in 2006 to work with ArtsLink, a ministry of Operation Mobilization. [ArtsLink](#) mobilizes visual artists to serve the church cross-culturally with their skills. During OM's orientation week for newcomers, she met Robin and Bill Harris (ICE and Heart Sounds Intl.) who invited her to an HSI retreat. She writes:

"Meeting a roomful of ethnodoxologists can be a heady experience...my head started spinning as introductions began and I realized, "I'm one of them!" My heart language is poetry and visual arts. Pursuing these calls in mission, worshiping God in these forms and seeking those who do, I was ecstatic to find the "ethnoids" of ICE and Heart Sounds International. I left that meeting, drove straight to a nearby lake in a violent rainstorm, and wrote this [poem](#) in response."

ICE Retreat - Columbus, OH - October 22-24, 2007

Free registration for ICE associates until September 20!

*Registration includes 6 meals (Mon. dinner through Wed. lunch)

*Housing: each person is responsible to cover his/her own housing.

*Late registrations (after Sept 20) for ICE associates will cost \$40

*Non-ICE associates are welcome, and can register for \$55.

To register for the retreat, write to RHa...@worldofworship.org indicating your plans to attend.

Retreat Begins: Monday, Oct 22, 5:00 p.m. with dinner

Retreat Ends: Wednesday, Oct. 24, 4:00 p.m. or whenever the welcome reception begins for SEM.

The fun continues all the way through the SEM meetings!

Worship Notes

The special August “Lite” issue of *Worship Notes* from Ron Man is now ready for viewing and/or downloading at www.worr.org. The theme is *Worship and Culture* and includes the article “The Bridge” (adapted from the cover article of the September 2005 issue of *Worship Leader*), as well as quotations on worship, culture, and flexibility of form.

The vision of ICE is that Christians from every culture will have the opportunity to express their faith through their own heart music and arts.
To further this vision,
we seek to promote the application of insights
drawn from the fields of ethnomusicology, worship studies, and other disciplines
in Christian ministries worldwide.