

August 2011

Vol. 8, No. 8

www.worldofworship.org

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Reports and Resources from ICE associates:

G. B. Amar reports: "An ethnomusicology workshop for the Rajasthani people group was the biggest known EM workshop in India in terms of the number of participants (60), number of languages (10) represented, and the results of the workshop. The expectations varied from large to small, but at the end we all said, 'Thank you Lord!' On the first day most of the participants said they had no experience in writing songs. But as the workshop progressed God helped them to compose many songs on different topics from biblical truth and their culture. Around 65 songs were composed, of which 45 were recorded. These songs have been sent for village checking before their final recording. All the participants made plans for further song development. Please do continue to pray for these brothers and sisters as they carry on the vision of creating and implementing meaningful worship in their churches and communities."

Calvin Institute of Christian Worship staff Emily Brink, John Witvliet, and Anne Zaki traveled to Hong Kong for the "Let God's Word Be Alive in Worship" worship symposium in May 2011. In this conversation (see link), Anne Zaki explains why Hong Kong is so important in spreading the gospel through Asia. [Read More »](#)

OXFORD BIBLIOGRAPHIES ONLINE's Music "module" has now gone online and it can be previewed **without subscription** at <http://www.oxfordbibliographiesonline.com/>; more information about OBO:Music can be found at <http://aboutobo.com/music/>. This resource is designed to serve the research needs of both ethnomusicologists and historical musicologists.

Michael Balonek writes, "Createspace.com is a relatively new site set up by Amazon, where you can easily self-publish books of any size - including your thesis! With CreateSpace, all you have to do is save your document as a .pdf and submit it to the website. There are handy, free, easy tools for creating your own cover (or links to have professional ones made). A price for printing is established based on number of pages. Once you're ready, you can order a proof. Mine came in the mail by the end of the week, and looks FANTASTIC. If you like it, hit submit, and, voila, your book/thesis/etc is now for sale on a PrintOnDemand basis on amazon.com and createspace.com! Total cost for you: \$0!!"

Editor's note: Michael's thesis on **Music and Contextualization** is now available at <https://www.createspace.com/3659419>

Paul Neeley is curating a new blog at <http://globalworship.tumblr.com/>. The blog reflects two primary themes of ICE: multicultural worship in western churches, and development of culturally-expressive forms of worship around the world. The content includes case studies, announcements, profiles of ministries, individuals and particular songs, book reviews, and much more. The first 50 posts include:

* profile of an ambient Christian band in Estonia

- * the 'sacred steel guitar' tradition in African-American churches
- * a worship song in *bhangra* style directed to the worldview of Hindus
- * announcements of jobs, training opportunities and conferences
- * Reformed theology hip-hop
- * guides for “ethnic performance styles” on piano and guitar
- * 100 years of Black Gospel Music in 1 hour
- * Multicultural worship: melting pot or fruit salad?

Subscribe to the blog via email, and submit topics for future blog posts, via the left menu.

Upcoming Events:

Arts in Mission 2011: Training for Cross-Cultural Ministry – Join this highly interactive training event at All Nations Christian College in the UK, **Sept 4-11, 2011**. The arts under focus will include drama, movement and dance, music, visual art, storytelling and more. Every participant will receive a training manual demonstrating the importance of field-based learning and creation with local artists. Collaborators in this event include All Nations, International Council of Ethnodoxologists (ICE), SIL International, and the World Evangelical Alliance Mission Commission. For information, costs, and registration, go to: www.worldofworship.org/AiM2011/ Check out this St. Louis conference on **multicultural worship (Aug 9-11, 2011)**: <https://www.facebook.com/?ref=home#!/event.php?eid=174607175929811>. This conference will focus on *worship music for reconciliation and justice*.

Blogs on Worship

Ron Man is transitioning **Worship Notes** over to a blog format and writes: “This new setup should make it easier (and hopefully sooner!) for me to make posts available, will do away with you having to download the newsletter, will make links more reliable, and will give you the opportunity to leave comments if you choose. The last two issues (in the new blog format) can be accessed at wornotes.wordpress.com. These two issues finish the series on “Lessons from Global Worship.”

***The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.***

***We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.***

[This ICE Newsletter was compiled by Robin Harris, with Paul Neeley and Frank Fortunato]