

International Council of Ethnodoxologists (ICE)

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www.worldofworship.org

ICE tax-exempt status finalized!

We are delighted to report that our 501(c)3 application has finally been approved, and ICE is officially a US government recognized tax-exempt organization! Many heartfelt thanks to Board member Jim Eriksen and Bill Harris (bookkeeper) who spent so much time and energy to see us through this process. This is truly a momentous step forward for us, as we can issue tax-exempt receipts for donations to ICE. Thank you to those on the ENPR forum who prayed for this!

Special invitation to all ICE associates

The 2007 ICE Winter Retreat will take place January 23-24, 2007, immediately preceding the Calvin Institute of Christian Worship Symposium at Calvin College, Grand Rapids, Michigan, USA. The three sessions begin January 23 at 7 PM and conclude January 24 at 4 PM. Many delightful activities will enrich this retreat. Ron Man, one of the most talked about speakers at GCoMM 2006, will start each session with a devotional. Each participant at the retreat will have an opportunity to share about his/her ministry, along with victories, struggles, etc. A time of prayer for each delegate will follow each person sharing. ICE co-founder Robin Harris will give an historical review of the start and growth of our global fellowship. We will discuss some outcomes from GCoMM 2006 and do some strategic "visioneering" together for various ICE initiatives. ICE President Paul Neeley will present an unforgettable, not-to-be-missed late night audio and video presentation of some of the most unusual (weird and wonderful) musical sights and sounds found anywhere on planet earth.

The Worship Symposium that immediately follows the retreat is one of the most popular and largest-attended worship events held in North America. This year, ICE was offered up to ten scholarships for ICE delegates coming from abroad for free housing and registration to attend the Symposium. In addition, all other *ICE associates can attend the symposium for the "group rate" price, a significant savings, and have been invited to attend a banquet (hosted by CICW to honor the international attendees) on Wednesday at 4:30!* For more information about the CICW Worship Symposium itself, go to:

<http://webapps.calvin.edu/worship/sympos>

Not just the fellowship, but the **FOOD will be provided** by ICE during the pre-symposium retreat, so if you can join us, please write Robin Harris [RHa...@worldofworship.org] so that we can put your 'name in the pot'!

New multimedia project co-sponsored by ICE

Three of the core values of ICE are collaboration, sharing information widely, and mobilizing the next generation of ethnodoxologists. These values came together in a new multimedia project: an enhanced CD for the Urbana missions conference. Urbana is held every 3 years and is one of the largest missions conference in the world.

The CD is titled "**Get Connected to Global Christian Music: Use Your Music & Art in Missions.**" It is financed by 12 sponsoring mission organizations and individuals, each of whom is featured in the data section. All are part of the ICE network.

The audio portion of the CD features 16 songs of global Christian worship, from the Kalahari Desert to Tibet, India to Ireland, Czechoslovakia to Tunisia. The data portion of the CD has 4 main sections:

- 1. Educational Opportunities** lists places to get trained in ethnomusicology and ethnodoxology.
- 2. Mission Opportunities** suggests ways that people can get involved in these areas on the field.
- 3. Global Christian Worship, Music & Mission** is a collection of materials such as PowerPoint, movies, stories, worship resources, contextualized visual arts, and more. These help people understand what 'ethnodoxology' is about.
- 4. Global Worship Songs** has mp3 versions of the songs and lyrics or Scripture references. Some of them have pictures, a score, and the story behind the song. A few of the songs are sung in English; the others have an English translation.

The CD is produced by ICE and Heart Sounds International; more than 100 hours were invested to make it a reality. The data section is posted online and includes mp3 versions of the songs: www.worldofworship.org/cd/ Check it out and give us your feedback!

Now, here is where we need your prayers: 1000 copies of the CD will be distributed to students at the Urbana missions conference immediately after Christmas. Pray that the CDs will get into the hands of the students that will benefit most. Around 25,000 people are expected, so the CD will be a collector's item available only to those who are seriously interested in music and missions, worship and art. Pray that those distributing the CD will have God's wisdom in connecting with the right people.

We are grateful to God for this opportunity to collaborate with one other in a strategic project, informing and mobilizing the next generation of ethnodoxologists. Thank you for praying and participating!

Forum Report:

Ethnodoxology News and Prayer Request (ENPR)

This forum exists for the purpose of encouragement and mutual prayer for our ethnodoxology-related concerns. Please feel free to post requests and let us pray for you! This last month we have prayed for:

- the birth of an arts fellowship in Siberia (R. Harris)
- two music workshops in Burkina Faso (M. Hendershott)
- ICE-icles presenting papers and round-table discussions at the Society for Ethnomusicology meeting (R. King, S. Benham, G. Stallsmith)
- speaking at a conference in Thailand for seminary presidents and deans on "including Worship in the Seminary Curriculum" (R. Man)

For access to the online archives as well as current postings, you can subscribe by going to the link below:

<http://groups.google.com/group/ENPR/subscribe>

ICE-burg Alley

...because there's so much more under the surface!

*Just in case you thought ICE-icles were all ethnomusicologists... take another look at the long word at the end of our name! We use "ethnodoxologists" for a number of reasons, but one of them is that our tools are **not** limited to ethnomusicology! In celebration of the growing cadre of artists in ICE, we have asked **Janis Lindley**, visual artist and curriculum developer/art teacher at the US Center for World Missions, for a summary of her ministry:*

What is "Restoration Art?"

I began an art ministry here on the William Carey International University campus a year ago, originally called Art in Mission, but renamed it this fall to Restoration Art. Below is our vision and our purposes.

VISION:

A space for artists and learners to discover and use their God-given gifts and talents in the arts as an expression of Kingdom worship for Kingdom Advance.

PURPOSES:

- #1. To explore innovative ways to use the arts on the frontiers as a unique tool for Kingdom Advance.
- #2. To broaden our understanding of the beauty of God, His complex creation, and His Kingdom purposes - in order to share these insights visually. Art has great potential to reach a wide and unique audience; it also has the power to influence and can be an important catalyst of change.
- #3. To encourage others to use their artistic gifts through example and teaching, both here and on the frontiers. A "think tank" for teaching others how to use the arts.
- #4. Artists inspiring other artists to have a strategic voice in the art world through accountability and networking.

Let us know how we can connect with and encourage you! Janis...@wciu.edu

*The vision of ICE is that Christians from every culture
will have the opportunity to express their faith through their own heart music and arts.
To further this vision,
we seek to promote the application of insights
drawn from the fields of ethnomusicology, worship studies, and other disciplines
in Christian ministries worldwide.*