

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Tom Avery Memorial Fund

ICE is privileged to partner with the Avery family in the formation of a special endowment to honor the memory of Dr. Tom Avery, pioneer ethnomusicologist with Wycliffe Bible Translators and SIL. Your gifts in 2008-9 can be doubled because an ICE donor is providing \$10,000 in matching funds to help launch this endowment, which will fund projects for people from developing nations who have ethnodoxology ministries. These projects will include:

- 1) ethnomusicology and training (at both the seminar and academic levels)
- 2) participation in conferences (both national and international)
- 3) working tools and materials for ethnodoxology ministry

Please partner with us to launch this memorial fund that will be a blessing to many! Find out more about Tom's legacy and the Memorial Fund at <http://www.worldofworship.org/tomavery/index.php>

FaceBook recognizes ICE's "network" status!

If you're on FaceBook and want to identify yourself as being in the ICE network, you can!

This is what you'll need to do:

- 1) write to RHarris@worldofworship.org and request a *yourname@worldofworship.org* email address (it will be a forwarder to your regular address)
- 2) then go to your FaceBook account and click on "settings" in the top right hand corner
- 3) select the second tab, which is "networks"
- 4) in the "Network name" box, type this in -- Intl Council of Ethnodoxologists
- 5) supply them with the worldofworship.org email address you've chosen, and you're in!

Our newest Organizational Partner

Christian Musicological Society of India is an international forum for interdisciplinary research and dissemination of knowledge on music and dance of about thirty million Christians who follow a variety of liturgical traditions, some of which date back to the early Christian era. The Society hopes that such researches will draw attention to the lesser known aspects of India. For more info see <http://www.thecmsindia.org>

New Links on Visual Arts and mission

The Good News in Oil and Acrylic - A missions center becomes a patron of the arts (by Tony Carnes)

<http://www.christianitytoday.com/ct/2008/november/32.60.html>

Christians Using Art to Calm Violence, Evangelize (by Julian Lukins)

<http://www.charismamag.com/cms/news/archives/121608.php>

Member News and Events

Ethnomusicologist Jean Kidula is featured this week on the Public Radio International program "Afropop Worldwide" talking about how missionary-imported gospel music took root in Kenya and has become as indigenous a music as any local form. Afropop Worldwide is a weekly, hour-long program "dedicated to African music and the music of the African diaspora." You can read the full text of Afropop's interview with Dr. Kidula at this link:

<http://www.afropop.org/multi/interview/ID/123/Jean%20Kidula:%20The%20Rise%20of%20the%20Religious%20Music%20Industry%20in%20Kenya-Gospel%20From%20Roots%20to%20Rap>

Congratulations to ICE member in the Philippines, Rhyan Casino, and his arts group *Dire Husi* ("a friend is here") who recently received an award from the British Council in the Philippines for his outstanding community development project promoting the indigenous arts of the people in his area (northern Mindanao).

Proskuneo's multi-ethnic training event in Atlanta - *With One Heart* - was a great success. There several ICE associates there, and some participated in the teaching sessions and praise band. The MP3s of the session are now available for free download at this link:

http://web.me.com/proskuneoministries/With_One_Heart/Recordings.html

The recording of the session on "The Importance of Heart Music" includes handouts and the accompanying PowerPoint. Many thanks to Josh Davis, founder of Proskuneo (an ICE Organizational Partner), for making these recordings available without charge.

ICE's own multi-ethnic worship training event, "*A World of Worship*" is coming up in Dallas on January 16-17 (for details, click here:www.aworldofworship.org). If you are in the area and can join us for this exciting event, please let us know by registering at the site. Also, please pass along this note to your friends and partnering churches that are within driving distance!

Two Christmas presents from ICE!

1) ICE-icle Rob Baker has composed a special song to help everyone think about what's it like to celebrate Christmas in Africa. Click on the link to see it on

YouTube - <http://www.youtube.com/watch?v=77sMrpBCA4>

2) ICE's multi-year members can digitally access the full 10 volumes of the Garland Encyclopedia of World Music through the ICE site. This is made possible through a deal with Alexander Street Press. They have now made it possible for ALL of us to access ALL of their databases - for free! - until the end of January. For music, that includes the following databases; each has up to 50,000 streaming tracks (with song info):

1. Contemporary World Music
2. Classical Music Library
3. African-American Music
4. American Song
5. Smithsonian Global Sound

You also get free access to their multiple databases on music, performing arts, religion, literature, cultural history, and much more - waaaay too much to take in over the next six weeks. But try browsing around for free while you're munching fruitcake.

So pick up your Scholar's Pass—it's free! Simply enter your name and email address, and you're in -

<http://alexanderstreet.com/scholarspass.htm>

For "Institution" write "visiting scholar with the International Council of Ethnodoxologists".

Worship Notes

The December 2008 issue focuses on "Christmas in Context" and is available at the Worship Resources website at www.worr.org

**The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.**

**We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.**

[This ICE Newsletter was edited by Robin Harris, with Frank Fortunato and Paul Neeley]