

December 2010

Vol. 7, No. 12

www.worldofworship.org

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Happy New Year!

We are grateful for another great year of fellowship and interaction within the global ICE network,

currently representing 225 associates (and another 100 "friends") in over 70 nations!

Last few days to access your gift from ICE:

Don't forget that for a few more days, ICE associates and friends have *special permission* to access Alexander Street's ethnomusicology collections (including music recordings and videos) for free! Just go to <http://alexanderstreet.com/SEM.htm> to sign up. You'll be given a username, password, and links to the ethnomusicology collections, which you can access through December 31, 2010.

Frequently Asked Questions:

Since ICE membership is on a calendar year basis, this is renewal time for many of you. There have been some good questions via email about that process – here's a recap of those for your information:

Q: I'm not in N. America – how can I pay for my renewal?

A: We provide a secure online credit card option which works from any country (see <http://www.worldofworship.org/renewals/>). Of course we also accept checks or international money orders in US dollars.

Q: Does ICE have a category of membership for organizations?

A: Yes! Your Organizational Partner status with ICE will provide you with a spot for a blurb, logo, and link on our website, 2 representatives that will receive ICE benefits, and official connection to ICE. See some of our current Organizational Partners [here](#).

Q: Can I subscribe to the email forums if I'm not a member?

A: Although non-members can receive the Newsletter, ICE membership is required for all other ICE benefits, including access to forums. To join ICE, go to http://www.worldofworship.org/Associations/Association_Join.php.

Ethnodoxology-related training - Part 2 (of a series):

The [World Arts](#) courses at **GIAL** (Dallas, TX) prepare you in 12-13 months to work alongside local singers, instrument players, actors, dancers, storytellers, and visual artists, researching the arts of their community. Using these insights, you'll spark artistic creations with local artists to respond to their community's needs in areas such as worship, discipleship, literacy, community development, and health education. Students who have completed these courses are currently working worldwide as Arts Specialists with various cross-cultural Christian organizations. For more information, write Brian_...@sil.org and Robin_...@gial.edu.

From **August 8th-September 2nd, 2011**, Wycliffe/SIL will again be offering 2 foundation courses at their centre near **Oxford, England** (Research Methods for Performing Arts, Applied Cultural Arts). These courses will prepare you for an effective ministry using cultural arts to communicate God's message. Come and enjoy a summer of lectures, field trips, masterclasses, practical sessions and lots of fun! For more information, see <http://www.eurotp.org/UK/index.asp> or email julie_...@sil.org.

Southwestern Baptist Theological Seminary in Ft. Worth, Texas is offering a 3-unit intensive course (**January 3-7, 2011**) for both music- and non-music students. It will acquaint the student with the biblical foundations for the use of music in missions and evangelism; the cultural values of music, and the practical applications of music in the mission field. For further information contact: Dr. Edgar G. Cajas - eca...@swbts.edu.

Upcoming Events:

- **Calvin Worship Symposium** - January 27-29, 2011 - Grand Rapids, Michigan
- <http://worship.calvin.edu/symposium/> - ICE will have a significant role in teaching seminars and leading multi-ethnic worship at this year's Symposium. List "ICE" for a group rate when you register!
- **National Consultation on Church Music & Worship** (Using Music & Creative Arts in Worship & Mission): February 16 - 19, 2011, Gujranwala & **Karachi Pakistan**. Organized by Tehillim School of Church Music & Worship - A Project of the Presbyterian Church of Pakistan for the Development of Church Music & Renewal of Worship in Pakistan. Plenary speakers: Joe Lee and Ron Man.
 - **Forum on Music and Christian Scholarship - Wheaton College, March 17-19, 2011:** <http://www.fmcs.us/2011/PreliminaryProgram> Please join us! The keynote address will be given by **Dr. J. H. Kwabena Nketia**. In addition, a special post-conference roundtable on Saturday March 19th (1:30-4:00 PM) will be facilitated by ICE on the following topic - *Applied ethnomusicology and cross-cultural ministry:*
Many Christian ethnomusicologists are applying their discipline to cross-cultural ministry, in areas such as community development, literacy training, trauma healing, Bible translation, worship, and church planting. Join a roundtable discussion of the controversies and possibilities surrounding this movement.
 - **Ethnodoxology Course at Ouachita Baptist University** - Arkadelphia, AR - May 16-20, 2011 (undergrad or graduate credit). **Save the date!**

Resources:

- Well-known author, publisher and educator Dr. Richard Leonard wrote a great essay called "**The Way of Worship Through the Scriptures**." It originally appeared as the introductory article in the [Praise and Worship Study Bible](#), published in 1997 by [Tyndale House](#). It goes through 7 primary sections of the Bible, tracing aspects of worship. You can find it here in PDF <http://www.laudemont.org/a-wowtts.pdf> and here in HTML with links to his other good articles about worship <http://www.laudemont.org/a-wowtts.htm#tpbk>.
 - The current issue of Anthropology News features several articles on music and sound, including an especially good one by Catherine Grant on [Losing Sound: The Threat to Local](#)

Music and Global Musical Diversity. All articles are available for free download until Dec 31st.

See: <http://www.aaanet.org/publications/articles.cfm>

- See (PDFs) and hear **scripture songs composed by students** in a class taught by Dr. [Terry Baldrige](#) in Quito, Ecuador. In 2009 the class was taught on site; this year it was taught online - http://www.tbaldrige.net/Cánticos_de_STNS/. For this assignment, students first selected a scripture verse and composed a rhythm chant that set the text to music based upon the natural patterns of accent in the spoken language. The melodies were created after that.

Worship Notes

This month's issue from Ron Man features a commentary on the biblical texts used by Handel in Part I of His oratorio *Messiah* (the so-called "Christmas portion"), by Dr. Jim Allman of Dallas Theological Seminary. There is also an **open invitation to a historic church music event in Latvia on January 27-30, 2011**. Please click [HERE](#) to open PDF (left-click) or to download (right-click, "Save link as...").

*The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.*

*We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.*

[This ICE Newsletter was edited by Robin Harris, Paul Neeley, and Frank Fortunato]