

International Council of Ethnodoxologists (ICE)

February 2007

Vol. 4, No. 1

www.worldofworship.org

ICE Winter Retreat

The first ICE retreat of 2007 was a huge blessing and encouragement to the ten ICE associates who gathered a couple of days before the Calvin Worship Symposium. We enjoyed times of worship, sharing, learning, praying for one another and brainstorming for future collaborative projects. We had representatives from organizations such as Prairie Bible College (Canada), Bethel University, Bethlehem Baptist Church (MN), Heart Sounds Int'l, Greater Europe Mission, and Artists in Christian Testimony. Check out this [link](#) to see what kind of icicles we found in Grand Rapids!

Following the retreat, the ICE Board met to discuss and draw up plans to implement many of the ideas that came out of the July ICE meeting at Bethel and the Winter Retreat brainstorming session. This was an exciting time of strategic planning for the future; thank you for your visionary input!

We are grateful to Anne Zaki (our ICE liaison with CICW) for making the Calvin facilities available, for the scholarships provided to overseas ICE-icles, and for including ICE associates at the elegant and delicious banquet for international guests! We were also grateful for the challenge from the Word by Ron Man, who led us in contemplating the role of Christ in our worship. Here are some responses from the retreat:

- *It was great to be with you all last week--personally encouraging and revitalizing, and a great opportunity to refocus. Thanks for making us feel so welcome!*
- *A wonderful time of getting to know and put faces to the people we've been talking to and praying with online for years!*
- *ICE - the coolest warmest retreat!*
- *I was tremendously refreshed by the retreat! Ron's challenge to us from the Word was a huge blessing, and your prayers for me after I shared really ministered to me. I went back to my ministry tasks with renewed energy and vision.... thanks!*
- *Fabulous retreat! I really got to know some great guys; what fun!*

Worship Notes

The 2007 January and February issues are now available by clicking [here](#).

January:

- Theme article and quotations on Unity in Worship
- Guest Excerpts developing the same theme
- Book review of *Exploring the Worship Spectrum: Six Views*

February:

- Theme article and quotations on Unity in Diversity
- "A Parable" by Ron Man

- Guest article: Hymns: A Sentimental Journey by Bob Kauflin
- Introducing *WorshipBooks* (order important worship books here)
- Info on upcoming conferences

Recent Additions to ICE's Virtual Library

Your intrepid Virtual Librarian has been scaling the heights, plumbing the depths, and looking in the mouths of lions to bring you the most helpful materials on the web. The ICE site has two new sections: [World Sacred Music Festivals](#) and [Downloads & Podcasts of World Music](#) (click on underlined links to go directly there). Now you can spend your vacation travelling to the 5 World Sacred Music Festivals, listening to the 10 free podcasts as you flit about on your camel, pogo stick or private jet! Some podcasts update weekly, some monthly, and you can listen/save them to your computer (don't need an iPod). These podcasts (mp3 files) are one of the best, cheapest and easiest ways to stay abreast of what's happening in the arena of popular world musics. Where else can you (astride your virtual camel) stumble upon "Exiled Algerian Jewish Salsa" in Paris?

Kudos for "Current Issues"

A big "Thank You!" to all 'cicles who participated in the Current Issues forum with the students from Bethel University last fall. As you can tell from their comments below, your forum involvement was a huge investment in their lives which was really appreciated. The forum heats up every fall semester but remains "open for business" all the time, so keep the topics flowing! You can subscribe if you wish by clicking on the link below:

<http://groups.google.com/group/CurrentIssues/subscribe>

Here's a small sampling of student responses:

- The sense of community was strong within the communication exchanges. There seemed to be a sense of unity as each person respectfully replied and considered each idea. I felt a sense of friendship and humor among the communicators.
- Having met only one ethnomusicologist before this class, the interaction we had with the members of the online community was exciting. A large part of that was how open and willing to answer questions many of them were. They made me feel accepted as a member of the community.
- It served also to make me more aware of the breadth of the field that it doesn't include just ethnomusicologists or worship leaders, but also those involved in drama and other art forms as worship.
- By hearing from so many people in such varied settings and ministries, I couldn't help but get a better idea of the kinds of things that are happening "out there" and the opportunities that exist. This class helped my development as an ethnomusicologist and ethnodoxologist by exposing me to the variety of issues faced on the field... I see this discussion experience as extremely valuable as it will eliminate many potential surprises in my future work. That is, at least it causes me to expect surprises.
- From questions to discussions and discussions to practice, the Current Issues online discussion has helped me grow professionally, personally, and in my understanding of

ethnomusicology. Along the way I "met" musicians all over the world who share the same heart and sincere desire to see the nations worship. I hope that the discussions do not stop with this class and that I can continue to draw from their influence and expertise.

- This has definitely widened my personal perception of what ethnodoxology is and how it combines my passions of music, worship, culture, and missions to serve the people of the world... As a very early member in the field, the support of practiced individuals is undeniably a firm foundation to begin building my career and studies in ethnomusicology.
- Building both formal and informal relationships is useful and necessary in a field like ethnomusicology because it can help a student in academic development, locating field opportunities, and gaining knowledge from various professionals. Networking can lay foundations for a future career in ethnomusicology and I have found that it is already assisting me in my professional and personal development through providing me with relationships that I would not have created elsewhere.

WEC poster gives food for thought...

Some mission agencies are expanding their vision to include the importance of worldwide Christian worship and arts; a new poster by WEC proposes a unique slant based on Ps 67:3-4 and Rev. 7:9-10. Permission has been given for it to be freely distributed; so if it 'strikes a chord' for you, you're welcome to download it from the ICE site by clicking [here](#) or you can write pauln...@gmail.com to get it by email. If the message of the poster strikes you one way or another, feel free to discuss it on the Current Issues forum, our principal round table for missiological wrestling matches.

The vision of ICE is that Christians from every culture will have the opportunity to express their faith through their own heart music and arts.

To further this vision,

we seek to promote the application of insights

drawn from the fields of ethnomusicology, worship studies, and other disciplines in Christian ministries worldwide.