

# International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

## The most significant ICE event of the year

" [Ethnodoxology: Connecting Global Worship to Global Mission](#)" is a three-unit grad-level course being developed by a collaborative team of ICE associates. Its launching will take place at [Southern Baptist Theological Seminary](#) in Louisville, KY May 31-June 6, 2008. The objective of the course is *to prepare and equip students to nurture musically and artistically vibrant Christian worship in diverse cultural contexts and ethnic communities.*

We'll publish more details about the course later; for now we'd like to ask you to pray for the course development team as we work out those details and for an application we've submitted for a Worship Renewal Grant through CICW (Calvin Institute of Christian Worship). If our funding proposal is approved (we find out May 1st), we'll have the financial resources to continue developing the course after its initial launch, making it available for other venues such as missions training programs, churches, and undergraduate programs. Thank you for your prayers!

To download a pdf flyer on the course, click [HERE](#). Pass along the link (or the pdf) to your own networks of interested people! A "workshop" (audit) option is also available for the course, making it more affordable for those that don't need graduate credit.

## Forum report

Current Issues in Ethnomusicology is a graduate level course which runs every fall semester at Bethel University and is facilitated by an ICE forum of the same name. Paul Neeley (the prof) says, *"Thanks to all the 'cicles who again shared their thoughts and experiences with students. Though the quantity of postings will drop off since the semester ended, feel free to keep posting new topics."* Here are some student responses:

"Communicating with other ethnomusicologists on the ICE Forum has made me realize how easy it is stay connected with colleagues working around the world. It was exciting to see both the support for one another and exchange of ideas that occurred on this discussion board." (Kelly Larson)

"For those in ethnodoxology, this networking ease expands to the additional benefits of encouragement and prayer – two important and easily overlooked supports for professionals in the field." (Jeffrey Timmer)

"As a music professional...in Japan it is easy to feel alienated, disconnected, and in many ways as though I am operating in a vacuum. The online dialog fostered a sense of community with other scholars and field workers." (Jackie Bencke)

## Networking opportunities:

The following sites are ethnodoxology-related, but open to more than just ICE associates:

- If you're on FaceBook - "Friends of ICE" Group
  - <http://www.facebook.com/group.php?gid=7367140942>
- If you're interested in Music and Arts in Orality (Bible-storying)
  - <http://groups.google.com/group/Music-Arts-Task-Force>
- Network of Christian Educators in Ethnomusicology and the Arts (Convener: Brian Schrag) <http://groups.google.com/group/NCEEMA>

## Web and print resources

1) Ten Core Convictions about Worship - <http://www.calvin.edu/worship/about/ten/> - Definitely worth reading - and a good teaching resource.

2) Some tremendous teaching resources on worship from Ron Man have become available to ICE associates. To download these pdfs of Ron's teaching handouts as well as colorful, engaging PowerPoint presentations, go to Ron's folder in the **ICEBOX**. If you haven't done this before, the password info is in the members-only section of the ICE site. The following topics are available (thanks Ron!):

- Blended Worship
- Biblical Principles of Worship ("the bridge")
- Missions, Worship, and the Glory of God
- The Gospel - A Call to Worship Worldwide
- Thematic Worship: A Rich Feast for the People of God

## Worship Notes

Notice the "introduction to Ethnodoxology" section at the top of Ron's Man's site and the link to the Ethnodoxology Course ad. Please feel free to do this kind of PR for ICE on your own sites and in newsletters! This **issue** of Worship Notes focuses on the theme of thirsting/hungering/longing for God, and includes:

- \* Theme article "Better than Life" (on Psalm 63)
- \* Hymn and song texts based on Psalm 63
- \* Scripture texts on the theme of Spiritual Thirst
- \* Quotes dealing with the thirst for God
- \* Info on a great lineup of upcoming worship conferences and other events

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The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.

We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.

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[The ICE Newsletter is edited by the Coordinating Team: Frank Fortunato, Robin Harris, and Paul Neeley]