

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Member News and Events

ICE's multi-ethnic worship training event, "A World of Worship" gathered together more than 120 participants from around the Dallas region and several southern states. There were representatives from over 30 churches in addition to a group of 20 students from a Christian university. We thank those who supported this event in prayer. Here is some of the attendee feedback:

- Without question the event has prepared me to better serve others overseas as it pertains to music missions.
- The speakers were outstanding and entertaining as well as informative. I loved learning the new songs, too. I was very impressed with the whole thing, and found myself very encouraged... Thank you!
- I liked the balance of lecture, discussion, and demonstrations. I also appreciated the actual worship times.
- This was a wonderful conference... As I prepare to lead a bilingual congregation, having ... tons of new music and ideas to help me hit the ground running rather than starting from scratch is very helpful.
- It helped me to see and understand that when I'm surrounded by other cultures, not to be an observer, but to join in and participate, be vulnerable, make friendships.

One participant wrote describing their Sunday worship service after the conference, saying "We did '*With One Heart*' [bilingual theme song written by Josh Davis] and had a trio of Mexican men who attended the conference on the front row of the choir leading out in the Spanish part. In the middle of the choir, the men looked out and saw their families worshipping in their heart language and they began to weep. They left the choir, came to the altar, knelt and began to pray. Then almost all the Hispanics from the congregation came down to the altar and knelt with them. Afterward they expressed how moved they were to sing such a beautiful song in their own language in their own church." Praise God!

Although the team that planned and facilitated this event was broader than ICE, we'd like to especially thank the ICE members who were involved: Cory Cummins and the IziBongo worship band, Josh Davis, Frank Fortunato, Robin and Bill Harris, Brad Keating, Jaewoo and Joy Kim (and their King's Region team), James Krabill, Ron Man, Paul and Cathy McAndrew, Paul Neeley, Jim Null, Steve Sharp, Glenna Sollenberger, Jim Spoons,

and Chuck Steddom. In addition, we are grateful to the Worship Grant program at Calvin Institute of Christian Worship for the funding that made this event possible.

Congratulations to Dr. Roberta King on the publication of her latest book, *Pathways in Christian Music Communication: The Case of the Senufo of Cote d'Ivoire*, which addresses the contextualization of Christianity in Africa via the use of a people's indigenous music. For an abstract of the book or to order it from the publisher, click [here](#).

StoneWorks (A Global Arts Partnership) recently feature ICE in the launch of *Mosaic*, a newsletter designed to facilitate relationships between artists, churches, and organizations, and to highlight news and events. You can sign up to receive this newsletter or download the first two issues by going to this link: <http://www.stoneworks-arts.org/mosaic.php>

The Calvin Symposium on Worship welcomed 1400 people from 38 countries to Grand Rapids, MI on January 28-31. Among the eight ICE members present, three were presenters this year: Ron Man, Richard Mauney, and Anne Zaki (Resource Development Specialist in Global Focus for CICW). There were more workshops on multi-ethnic worship and contextualization than ever before, as well as a broad range of workshops on the use of the arts in worship. CICW offers a full scholarship for Symposium costs to ICE members living primarily overseas and those from outside North America. **Consider attending next year (January 28-30, 2010).**

New Links and Resources

The African Queen film clip has been used by many who teach ethnomusicology as an illustration of two contrasting way of dealing with culture; the 'importing culture' approach (played by Katherine Hepburn) and the savvy fellow who learns the language and enjoys local instruments (Humphrey Bogart). This clip is now available on YouTube (thanks to Ken Davidson of Heart Sounds International). http://www.youtube.com/watch?v=6AwROL7OBkc&feature=channel_page

The Concise Garland Encyclopedia of World Music was recently published as a two-volume set (1472 pages) introducing the 'world of music' to students, academics and music fans. Derived from the 10-volume, award-winning "Garland Encyclopedia of World Music," it is designed to be understood by readers with a more general background, rather than an advanced knowledge of ethnomusicology. It is widely available for about \$350 (new), [used](#) for under \$300.

ICE uses a special service to get our website noticed and now it is available to you as well. Our webmaster, Jim Null with LongviewNET, is offering an annual "Search Engine Submission Subscription" service at a very special introductory price to ICE members. To take advantage or get more information on how your web site can get better

rankings in major search engines worldwide, go to this web site address: <http://www.longviewnet.com/submitsite/index.php?AffID=ICE> -- This is a limited introductory offer.

Tom Avery Memorial Fund

The Tom Avery Memorial Fund is growing! For more information on Tom's legacy and how you can participate, go to <http://www.worldofworship.org/tomavery/index.php>.

Worship Notes

The latest issue of Worship Notes focuses on "**The Grace of Worship**" and is available at the Worship Resources website at www.worr.org.

**The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.**

**We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.**

[This ICE Newsletter was edited by Robin Harris, with Frank Fortunato and Paul Neeley]