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[www.worldofworship.org](http://www.worldofworship.org)

## International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

### Report from partners in Pakistan:

Joseph Lee from Singapore (one of the organizers of GCOMM 2010 in that city) and Ron Man of [Worship Resources International](#) were the keynote speakers at the **National Consultation on Church Music and Worship**, held in **Pakistan** February 14-19. Two identical conferences were held, one in the north (Gujranwala) and one in the south (Karachi) in order to draw from all parts of the country. Organizer Eric Sarwar, Director of the Tehillim School of Church Music and Worship in Pakistan and ICE associate, was thrilled with the interdenominational event, which he called an historic one in this predominantly Islamic country. Attendees included singers, songwriters, pastors, church musicians, music producers, theological students and faculty.

### Upcoming Events:

**Forum on Music and Christian Scholarship – Wheaton College, March 17-**

**19:** <http://www.fmcs.us/2011> (**2/28** is last day for early-bird price).

Please join us! The keynote address will be given by **Dr. J. H. Kwabena Nketia**. The **Tom Avery Award** will be inaugurated (for best paper), and a special post-conference roundtable on Saturday March 19th (1:30-3:30 PM) will be facilitated by Brian Schrag and Robin Harris. This 1 ½ hour session will feature Tuvan throat singing by Brian Grover and other examples of musical creativity. Here is the session description:

#### ***Applied ethnomusicology and cross-cultural ministry:***

*Many Christian ethnomusicologists are applying their discipline to cross-cultural ministry, in areas such as community development, literacy training, trauma healing, Bible translation, worship, and church planting. Join a roundtable discussion of the controversies and possibilities surrounding this movement.*

**April 15-16:** Open House for the **World Arts Program** at the Graduate Institute of Applied Linguistics (GIAL) in Dallas, TX. Are you interested in learning more about the [World Arts Program](#)? Join us for a weekend of learning, creating, and exploration! For information, write to [ar...@sil.org](mailto:ar...@sil.org).

ICE's annual course, **Ethnodoxology in Christian Ministry**, will be offered at **Ouachita Baptist University (OBU)**, **May 16-20, 2011**. OBU is located in Arkadelphia, Arkansas. The course is being offered for the first time this year for undergraduate credit as well as graduate credit through **B.H. Carroll Theological Institute**. There is a workshop option available for persons already engaged in full-time ministry or missions. An on-campus housing-and-meals package is available for participants. Questions? Contact Dr. Rob Hewell - [hew...@obu.edu](mailto:hew...@obu.edu) 870.245.5133 - OBU.

Links: [Promotional Information](#) - [Registration Information](#) - [Non-OBU Student/Workshop Participant Form](#)

**Do you have an event to announce that ICE-cicles can attend?** Write to [infor...@worldofworship.org](mailto:infor...@worldofworship.org) and let us know!

**Resources:**

- See Scott Rayl's blog on contextualization in the **visual arts** – <http://indigenoujesus.blogspot.com/2011/02/models-of-visual-contextualization.html>
- Informative article on Ethnodoxology in **print-friendly** version (useful for class readings and passing along to people)
- See <http://www.dliflc.edu/products.html> for language and culture-learning resources, including cultural awareness assessment and folktales/legends learning tool.
- A fun build-your-own-*samba-bateria* is below. You can add and subtract each of the 8 instruments in the Brazilian percussion ensemble:<http://carnaval.ig.com.br/rio/veja+como+funciona+a+bateria+da+grande+rio/n1238013007058.html> The site also has videos of playing techniques.

**A thought from C.S. Lewis on worship...**

Why else were individuals created, but that God, loving all infinitely, should love each differently? ...If all experienced God in the same way and returned to Him an identical worship, the song of the Church triumphant would have no symphony; it would be like an orchestra in which all the instruments played the same note. (From C.S. Lewis: "The Problem of Pain")

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***The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.***

***We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.***

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[This ICE Newsletter was edited by Robin Harris, Paul Neeley, and Frank Fortunato]