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www.worldofworship.org

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

The ICE web site is getting a facelift!

After five years of explosive growth in our virtual library, we're really ready for a new look and a new way of organizing material. The new site will make it easier to find what you want and is sharp-looking as well! Elizabeth Points created the new look in collaboration with the ICE Coordinating Team and **Jim Null**, our ever-faithful and amazingly competent web-master. In the coming months, Jim will spend hundreds of hours transferring the old site to the new one (besides the re-organization, it has to be re-coded from Front Page to Dreamweaver). We would like you to take a look at just the new "home page" and give us some feedback on the following questions:

1) We're eager to know what you think of using pictures and how they affect your download time. Please tell us:

- a) where you are geographically?
- b) did you use dial-up or DSL?
- c) how many seconds it took to download the page
- d) if the download time is too slow for you (we want this site to be accessible for our

associates in remote places!)

2) What do you think of the new look? Colors/fonts/etc. If we get a lot of comments on one item, we can still change it!

3) Is the menu organized in a logical way? Are the most important items easily available?

Remember, the pages have not been transferred yet, so the links don't work! And the picture subtitles are temporary. This is just a sneak preview for ICE-cicles. We need your feedback!

Are you ready to start counting seconds of download time? Get out your stopwatch and start it when you click on this link: www.worldofworship.com -- To send us feedback, just **reply** to this letter, type in comments, and send.

SEM call for papers and conference information

The Society for Ethnomusicology has published a call for papers and uploaded information on their 2008 Conference at their [website](http://www.ethnomusicology.org) . Please consider being a part of SEM and participating in this conference. Propose a paper! Although proposals on other topics relevant to the field of ethnomusicology are also welcome, they are particularly seeking papers on the following topics, some of which are directly tied to ethnodoxology:

- 1. Ethnomusicology and Advocacy**
2. Musical Innovation and Experimentation
3. De-Centering the Western Art Music Canon
4. The Ethnomusicology of Film
- 5. Music and Spirituality**
6. Overlooked Musical Traditions

Blogs from the field

John and Kristina Henry - <http://nationswillworship.blogspot.com/>

The Henrys say that their blog is not really a diary; it's based more on their lives and ministry in the country of Panama. It has links to their picture website and also their ministry's website so that you can see a little bit more of what they do. Let's get to know the Henrys a bit better!

Web and print resources

1) *Is it Insensitive to Share Your Faith? Hard Questions About Christian Mission in a Plural World (2005)*, written by ICE associate James Krabill, brings his gifts as a missiologist and experience as a music researcher together into an insightful [book](#) that you will enjoy. A recent review of the book in *Missiology* (Vol. 35:4) by Robert Weingartner remarks,

"At the center of Krabill's book is the story of William Wade Harris, an early twentieth century Liberian prophet-evangelist who ministered among more than a dozen people groups in Ivory Coast during a period of 18 months. Harris taught those to whom he witnessed that "God has no personal favorite song. He hears all that we say in whatever language. It is sufficient for us to compose hymns of praise to him with our own music and in our own language for him to understand" (95). Harris' story becomes an example of positive engagement with the complex dynamic that unfold when gospel meets culture, and Krabill uses the story to invite his readers to rethink what should be happening when the gospel encounters their own cultural context.... [Those who] are raising questions because they are uncomfortable about mission will find this volume to be most helpful."

2) **LinkTV** is a non-profit broadcaster which has over 250 'world music' video clips at their website, searchable by region or genre. The quality is better than on YouTube. Go to www.linktv.org/worldmusic for the media feast!

3) <http://vixy.net/> is a site that will convert YouTube videos to mp3 sound files. Thanks to Ron Man for this tip!

Worship Notes

This [issue](#) focuses on the theme of "Worship, Creation and the Fall," and includes:

- * Theme article on "Worship and the Fall in Romans 1"
- * Spotlight on two articles which demonstrate the importance of Romans 1 for understanding the centrality of worship in the Fall
- * Quotations on worship, Creation and the Fall
- * A brief study on how "Christ Reverses the Fall"
- * Info on some important upcoming worship events

The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.

We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.

[The ICE Newsletter is edited by the Coordinating Team: Frank Fortunato, Robin Harris, and Paul Neeley]