

January 2010

Vol. 7, No. 1

www.worldofworship.org

International Council of Ethnodoxologists (ICE)

Happy New Year! - from the network for culturally appropriate Christian worship

Urbana 2009 Report

From **Robin Harris** - Thank you to the ICE associates who sent in postcards, stories, and pictures for my Arts in Mission seminar at the Urbana Missions Convention. It was a pleasure to represent your outstanding ministries as resources for the 200+ people who came to the seminar. I left Urbana convinced that ICE needs a stronger presence there next time; both in the Arts seminar track (mine was the only one of 21 arts seminars to focus exclusively on the cross-cultural aspect of arts in mission) and on the convention floor (we need to organize an ICE booth next time). So... lessons given and lessons learned -- all in all, a great Urbana!

Congratulations to our December graduates!

Charles Dautermann - MA in Ethnomusicology from Bethel University - Thesis: *The Growth Of Music In Missions As Demonstrated In Urbana® Student Mission Conventions From 1993-2006*" [copies available - write to ocumu...@att.net].

Amy Rasmussen - MA in Ethnomusicology from Bethel University - Thesis: *Worship in the Good Shepherd Community Churches of India*.

Organizational Partner News

Meet new associate **David Bailey**, founder of www.MakingaMelody.com - *connecting people, cultures, and communities through music*. Along with ICE associate Kenny Wallace, David helped lead worship in the International track at Urbana (the ****ultimate**** multi-ethnic gig!). He writes in his blog about his Urbana experience, including how he discovered ICE. Check it out [here](#).

The **Calvin Symposium on Worship** is Jan 28-30, 2010 in Grand Rapids, Michigan: <http://www.calvin.edu/worship/sympos/2010/> and it includes several seminars on multi-ethnic worship. If you are planning on attending, please write to PaulN...@gmail.com to be including in an ICE meeting.

A new website is up and running for **New Renaissance Rising** - *Connecting, Equipping and Inspiring Churches and Artists for the New Renaissance*. There are a number of music/arts links and resources at this site: <http://www.thenewR.org>.

Scholarship Fund

The Tom Avery Memorial Fund raised \$5618 in its first year of operation! Our ICE donors for matching funds have agreed to extend the matching funds period one more month beyond the original deadline (the new deadline is January 31). This fund will help provide training, professional development, and ethnodoxology resources for people from the two-thirds world who have ethnodoxology-related ministries. To learn more and participate, see: <http://www.worldofworship.org/tomavery/fund.php>.

Publications

ICE International Scholar **Eric Sarwar** was recently featured in an article published online by the Calvin Institute for Christian Worship. One of Eric's many projects has been to "...help Pakistani Christians reclaim a heritage of singing Psalms in Punjabi, set to indigenous melodies and rhythms." Check out the article here -<http://www.calvin.edu/worship/stories/pakistan.php>.

Congratulations to ICE associate **Paul Balisky**, whose Ph.D. thesis (Aberdeen) has been published by the American Society of Missiology series as *Wolaitta Evangelists: A Study of Religious Innovation in Southern Ethiopia, 1937-1975*. Among other topics, this thesis describes how, during the Italian occupation of S. Ethiopia 1937-1941, the Wolaitta believers developed their indigenous antiphonal church hymnody built on their cultural work song style. Available on [Amazon](#).

From the non-ICE-related publications we invite you to discover **CULTURE SOUNDS**, a bi-monthly publication recently established by Matthew J. Forss. It will include musical news, reviews of concerts, media, books, as well as band interviews, obituaries, academic papers covering instrument organology, notation, music history, dance and similar articles. A special marketplace section is available for selling, buying, trading CDs/DVDs, books, instruments, etc. If you want to subscribe (\$20) or to contribute articles, you can write to Matthew at worldmusicman2002@yahoo.com.

**The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.**

**We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.**

[This ICE Newsletter was edited by Robin and Bill Harris, Paul Neeley, and Frank Fortunato]