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[www.worldofworship.org](http://www.worldofworship.org)

## International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

### Report on ICE activities at Calvin Worship Symposium 2011:

What do finger cymbals, drifting snow, bluesy saxophones, ringing laughter, pounding djembes, passionate prayers, old and new friends, great food, soaring violin, Korean formal dress, songs from 20+ countries, thoughtful discussions, Bible studies, 1400 attendees, and rejoicing again and again have in common? These elements were all part of the ICE team's experiences and contribution to the Calvin Worship Symposium in January 2011. We presented about 16 hours of content pertaining to multicultural worship, including:

- a 4-hour seminar with 80 people
- 5 workshops (each done twice)
- a Global Vespers Service with songs connected to themes from Philippians
- leading worship in 2 plenary sessions

We put together a 15-person multicultural band that led global worship with 38 songs... in a 12-hour period. (This was after learning the songs the previous day!)

Many memories stand out. One in particular is Jinhee Han, our Korean pianist, dressed in formal Korean dress (hanbok), standing with her iPhone, being on the worship team that did songs from a dozen nations: "21st Century Global Church Musician." :-)

We are so grateful to Anne Zaki and other CICW colleagues for this partnership. [Report by Paul Neeley]

### The Cape Town Commitment:

**The Third Lausanne Congress on World Evangelization** (Cape Town, 16-25 October 2010) brought together 4,200 evangelical leaders from 198 countries, and extended to hundreds of thousands more, participating in meetings around the world, and online. Its goal? To bring a fresh challenge to the global Church to bear witness to Jesus Christ and all his teaching - in every nation, in every sphere of society, and in the realm of ideas. The Cape Town Commitment is the fruit of this endeavour. It stands in an historic line, building on both The Lausanne Covenant and The Manila Manifesto. The arts have now become an integral part of the global thinking of the Church. The section on the arts in mission is as follows:

#### Truth and the arts in mission

We possess the gift of creativity because we bear the image of God. Art in its many forms is an integral part of what we do as humans and can reflect something of the beauty and truth of God. Artists at their best are truth-tellers and so the arts constitute one important way in which we can speak the truth of the gospel. Drama, dance, story, music and visual image can be expressions both of the reality of our brokenness, and of the hope that is centred in the gospel that all things will be made

new.

In the world of mission, the arts are an untapped resource. We actively encourage greater Christian involvement in the arts.

We long to see the Church in all cultures energetically engaging the arts as a context for mission by:

1. Bringing the arts back into the life of the faith community as a valid and valuable component of our call to discipleship;
2. Supporting those with artistic gifts, especially sisters and brothers in Christ, so that they may flourish in their work;
3. Letting the arts serve as an hospitable environment in which we can acknowledge and come to know the neighbour and the stranger;
4. Respecting cultural differences and celebrating indigenous artistic expression.

[To see the entire text of the statement coming out of **Lausanne 2010**, go to <http://www.lausanne.org/ctcommitment>]

## Upcoming Events:

- **National Consultation on Church Music & Worship** (Using Music & Creative Arts in Worship & Mission): February 16 - 19, 2011, Gujranwala & **Karachi Pakistan**. Organized by Tehillim School of Church Music & Worship - A Project of the Presbyterian Church of Pakistan for the Development of Church Music & Renewal of Worship in Pakistan. Plenary speakers: Joe Lee and Ron Man.

- **Forum on Music and Christian Scholarship - Wheaton College, March 17-19, 2011:** <http://www.fmcs.us/2011/PreliminaryProgram> Please join us! The keynote address will be given by **Dr. J. H. Kwabena Nketia**. In addition, a special post-conference roundtable on Saturday March 19th (1:30-3:30 PM) will be facilitated by Brian Schrag and Robin Harris:

### ***Applied ethnomusicology and cross-cultural ministry:***

*Many Christian ethnomusicologists are applying their discipline to cross-cultural ministry, in areas such as community development, literacy training, trauma healing, Bible translation, worship, and church planting. Join a roundtable discussion of the controversies and possibilities surrounding this movement.*

- **Ethnodoxology Course at Ouachita Baptist University** - Arkadelphia, AR - May 16-20, 2011 (undergrad or graduate credit). **Save the date!**
- Do you have an event to announce that ICE-cicles can attend? Write to [infor...@worldofworship.org](mailto:infor...@worldofworship.org) and let us know!

## Resources:

- ICE music - [http://www.youtube.com/watch?v=Al5jRHjYgrY&feature=player\\_embedded](http://www.youtube.com/watch?v=Al5jRHjYgrY&feature=player_embedded)
- Advice for writers - <http://www.columbia.edu/cu/gsas/pages/cstudents/dean/break-writing/index.html>
- Article on missions and music - <http://shorttermmissiontrips.wordpress.com/2011/01/19/music-in-christian-world-missions-is-it-relevant/>
- [www.AlabanzaCubana.com](http://www.AlabanzaCubana.com) - a web site to promote original music by Cuban composers. **David Winkler** writes: "This came out of a couple of trips I made to Havana (in 2008 and 2009) and my interaction with the Cuban composers there. It is truly amazing what

God is doing there!"

- <http://www.scripture-engagement.org/content/which-audio-player> - a review of various digital audio players for "field use" purposes
- <http://www.scripture-engagement.org/content/audio-players-use> - 9 ideas for using digital audio players for engaging Scripture

## **Worship Notes**

To see this month's issue, Please click [HERE](#) to open PDF (left-click) or to download (right-click, "Save link as...").

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***The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.***

***We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.***

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[This ICE Newsletter was edited by Robin Harris, Paul Neeley, and Frank Fortunato]