

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Report on Ethnodoxology Course at Southern Seminary

An "Introduction to Ethnodoxology" course, developed by a collaborative team of ICE associates in cooperation with The Southern Baptist Theological Seminary, saw a great response from students when it was held for the first time in early June. Here are some of their responses:

- "This course will challenge you to see the world with new eyes"
- "The Ethnodoxology course is perfect for ... pastors, mission committee members, worship leaders and coordinators of mission trips. It has definitely broadened my horizons while equipping me better for ministry here in my local home church as well as cross-culturally."
- "My excitement over the class has not waned. My new phrase is 'Something I learned from my class last week was...' Thanks again."

Dr. Thomas Bolton, Dean of the School of Church Music and Worship, said: "I have heard nothing but rave reviews from this class, and I hope and pray this was but the first of many such collaborations. I would like to see SBTS at the forefront of an ethnodoxology movement. God bless you as you continue your work."

The ICE teaching team was delighted with the response and is looking forward to partnering with SBTS in the future to help people connect with God's heart for worship and mission. For a full press release and remarks on future plans for the course, click [here](#).

Web Resources

- **For worship leaders who use hymns:** Adding to the growing number of hymn web sources is this new [website](#), one of the most comprehensive resources for hymns anywhere on the Web. The site has information on over 14,000 hymns, including 3,000 with the complete text of the hymn. Search the site by title, tune, hymnal, scripture, subject, composer, and more. This site will continue to be enhanced over the coming months, but can be used now for planning, study, and reflection. www.hymnary.org
- **Roberta King on podcast:** Featured recently on the Fuller Theological Seminary podcasting site, Roberta talks about the connections between faith, theology, culture and music. She also discusses the importance of reaching oral-learner cultures through the expressive arts -- http://www.fuller.edu/news/html/king_podcast08.asp
- **Rhyan Casiño**, ICE associate in the Philippines, produced several YouTube clips featuring the Christian heart music of his area -- go to www.youtube.com and search using "indakolon" to see these fascinating clips.
- **Could this be the best explanation ever on the use of ethnomusicology in missions?** Soren Rehn won second place at the NCFCA (National Christian Forensics and Communications Association) competition in 2007, explaining the use of ethnomusicology in missions. This video clip of his speech is sure to amaze you! Check it out at <http://www.youtube.com/watch?v=BBmRzC-rK3E>

Need for Children's Heart Music

www.Max7.org, an international children's ministry resource-sharing community, needs music in all non-English languages (especially Indian languages, Spanish, Russian, Bahasa, French and

Mandarin). Max7 offers free downloads: Bible lessons, games, videos, music, etc. Here's how you can get involved:

1. Download material- It's free! Search by language, Bible reference or topic.
2. Upload your original material- Music is urgently needed. Music composed in the heart language of each culture is preferred.

For further information, e-mail in...@max7.org with your questions.

Worship Notes

The **July** issue of Worship Notes focuses on the relationship between theology and doxology, and includes:

- Theme article: "A Confusion of Terms" (on the origins and use of the phrase "Praise and Worship")
- Quotables: of definitions of worship from many different writers and traditions
- "Sing to the Lord": some strangely contemporary perspectives from a 16th century Puritan

The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.

We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.

[The ICE Newsletter is edited by Robin Harris with Frank Fortunato and Paul Neeley]