

# International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

## International Orality Network Meetings

Come and join us at the annual ION conference, to be held Sept 10-12, 2009 in Minneapolis/St. Paul, MN! The Music and Arts Task Force will present the following sessions:

**Peter Unseth -- Using local proverbs for impact in storytelling:** In this session, you will be discussing local proverbs as used by Jesus, analyzing local story structures, learning where to insert proverbs in stories, using proverbs to present Truth in a familiar medium, learning techniques for collecting local proverbs and organizing them for use in storytelling, using proverbs for creating Christian songs, and gaining insights to local values through proverbs.

**Kedra (Larsen) Kinney -- Vernacular Liturgy Sung within a Nigerian Context:** This session will discuss how a church group took a given Scripture-based text and perform it in such a way that it came alive and was meaningful to people through the medium of song. Based on a research project carried out in SE Nigeria among Lutheran churches in two minority language groups, this project empowered church leaders and musicians by providing them with an opportunity to develop a new sung liturgy that would be more culturally relevant, engaging, and inspiring for their congregations.

**Julisa Rowe -- Dramatic Playback for Scriptural Understanding:** This session will show how to help people interact with Scripture through *playback theatre*, which begins by eliciting people's stories about issues they face in daily life, or their understanding of Scripture passages and how it applies to their lives. These stories and thoughts are then dramatically played back, giving people a visual reinforcement or clarification of the intersection of faith and living.

**Ethnodramatology 101:** Just as ethnomusicology focuses on developing indigenous sounds in singing/telling the gospel, we should do the same with indigenous drama styles. We will look at a variety of cultural drama styles and why it is important to understand and utilize them in our dramatic portrayals of Scriptural principles.

To register for the conference, go to <http://www.intre.org/info.php?a=msg&id=728&s=59> -- be sure and let us know to look for you there!

To received emails for the ION Music and Arts Task force, go to <http://groups.google.com/group/Music-Arts-Task-Force> and request to join.

## Summer course on Ethnodoxology

**July 20-29, 2009** -- In collaboration with ICE, Southeastern Baptist Theological Seminary in Wake Forest, NC (near Raleigh), will host a seminar/grad course geared toward church musicians, students, pastors, missionaries, and local church members.

- **ICE teaching team:** James Krabill, Ron Man, Paul Neeley, Brian Schrag, Chuck Steddom
- **Coordinating professors:** John Boozer and Robin Harris
- **Topics of discussion:** Biblical foundations of Ethnodoxology, cross-cultural communication, multi-ethnic and global songs, field research tools and methods, song text analysis, co-creation in the arts, contextualization, and next steps in Ethnodoxology.
- **For more information or to register** for workshop or credit, write to [jbo...@sebts.edu](mailto:jbo...@sebts.edu) (copy to [bgood...@sebts.edu](mailto:bgood...@sebts.edu)).
- **Cost:** 2-3 units of grad or undergrad credit ranges from \$486 to \$1094, depending on a variety of factors (check with John Boozer). The **workshop price** (no credit) is **\$65.00 for all eight days or \$15/day for daily rate. AMAZING, UNBEATABLE cost!**

## New Organizational Partners

**The DFW African Ensemble** was formed with the vision to share with the American churches an African worship experience through song in English and various vernacular languages, to help facilitate partnerships between American and African churches, and to help raise funds for African pastors working in remote rural areas. The African Ensemble is available to minister in any Christian bible-based church for a love offering, which goes to support effective ministries in the countries represented by the members of the group (Kenya, Uganda, Zambia and Zimbabwe). To make a booking for this Dallas, Texas-based group, please contact them by email at [africanensemble@yahoo.com](mailto:africanensemble@yahoo.com).

**Korean ICE associates form Glocal Worship Net** -- According to the Korea World Missions Association, there are 19,413 Korean missionaries in 168 nations. Many are involved in church planting and there are growing needs for culturally appropriate worship-arts ministries. Just as many western missionaries in the past unintentionally brought their own culture and arts to the fields, Korean missionaries without proper resources are repeating same mistakes coming from their ethnocentric cultural backgrounds. Working together with ICE leadership, some Korean ethnodoxologists are working to assist and encourage Korean churches and missionaries toward culturally appropriate worship. See their site

at [www.GLOCALWORSHIP.net](http://www.GLOCALWORSHIP.net) for resources. [submitted by Jaewoo Kim]

## Graduating ICE Associates

**Michael Balonek**, Master of Arts in Ethnomusicology from Bethel University. Thesis: *"You Can Use That in the Church?" Musical Contextualization and the Sinhala Church.*

**Javaid Bhatti**, Bachelor of Theology from the Open Theological Seminary of Pakistan. Thesis: *The Biblical concept of Choir and its implementation in the Pakistani Church.*

**Heeyup Chung**, Master of Divinity from Southwestern Baptist Theological Seminary.

**Katherine Harris**, Bachelor of Music in Piano Performance from University of South Carolina, *summa cum laude.*

**Mary Hendershott**, Master of Arts in Ethnomusicology from Bethel University. Thesis - *The Lobi funeral xylophone as a vehicle for worship in the Eglise Protestant evangelique of Burkina Faso.*

**Kedra (Larsen) Kinney**, Master of Arts in Ethnomusicology from Bethel University. Thesis - *Bokyi and Yala Lutheran Liturgy in Song.*

Extra special congratulations to Kedra on her recent marriage! Her new email is: [KKinney@LBT.org](mailto:KKinney@LBT.org)

**Sherree Lane**, Master of Arts in Ethnomusicology from Bethel University. Thesis - *Multiethnic Worship Representative of Heaven: A Mixed Methods Study.*

**Erica Logan**, Master of Arts in Ethnomusicology from Bethel University. Thesis - *Moving Melodies: Contemporary Music Culture of Mongolian Nomads and Opportunities for Contextualization.*

**Ronald Man**, Doctor of Ministry from Dallas Theological Seminary. Dissertation: *Dallas Seminary Worship Education for Future Pastors* -- see [LINK](#)

**Héber Negrão**, Master of Music from the Universidade Federal de Minas Gerais, Brazil. Thesis: *Music in the Tenetehara Mythology*

**Karen Nelson**, Bachelor of Arts with emphasis in ethnomusicology from Moody Bible Institute.

**Mindy O'Brien**, Master of Arts in Ethnomusicology from University of California Riverside.

**Jamin Subramanian**, Bachelor of Arts with emphasis in ethnomusicology from Moody Bible Institute.

**Sandra Voris**, Master of Arts in Inter-Cultural Studies (Global Christian Worship) from Fuller Theological Seminary.

**John Widman**, Bachelor of Arts with emphasis in ethnomusicology from Moody Bible Institute.

**Lauren Woodruff**, Bachelor of Arts with emphasis in ethnomusicology from Moody Bible Institute.

**Congratulations Graduates! We're so proud of you and look forward to hearing of your future contributions in the field of ethnodoxology!**

## Report on Worship Grant from CICW

This spring, ICE hosted three events on multi-ethnic worship in North America. All three are now completed, with a combined total of over 300 participants representing over 70 churches. The participants gained a vision for multi-cultural worship in their churches, as well as learning and practicing appropriate ways to incorporate these global songs into local liturgies reflecting the ethnicities of their community. The teaching team is making plans to continue offering similar events in future years. ICE also started an email group for sharing resources, contacts, and for publicity for future events: <http://groups.google.com/group/multi-ethnic-worship>

## Worship Notes

The latest issue of Ron Man's "Worship Notes" is available at [www.worr.org](http://www.worr.org) and it continues the focus on New Testament distinctives of worship, including:

- \* Theme article: Part 3 of "Key Themes in New Testament Worship"
- \* Quotations on the theme of worship pervading all of life: "A Life and Lifestyle of Worship"

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**The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.**

**We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.**

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[This ICE Newsletter was edited by Robin Harris, with Frank Fortunato and Paul Neeley]