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www.worldofworship.org

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Upcoming Events:

International Council for Traditional Music (ICTM) in St. Johns, Newfoundland (Canada) **July 13-19, 2011** – If you are planning to attend, please contact Keith....@gmail.com - a group of ICE associates attending (and presenting) want to plan some fun meal times together. Thanks!

Christian Congregational Music: Local and Global Perspectives - September 1-3, 2011 at Ripon College, Cuddesdon, Oxford. This interdisciplinary conference is designed to be of interest to music scholars, anthropologists, sociologists, and theologians interested in the role of music in global Christianity. Topics to be addressed include performing theology, histories of Christian music, worship wars reconsidered, interplay of identities, and religious experience. One of the featured speakers is Jean Kidula, an ICE Board member. For more information, go to: <http://www.rcc.ac.uk/index.cfm?fuseaction=prospective.content&cmid=182>

Arts in Mission 2011: Training for Cross-Cultural Ministry - Join this highly interactive training event at All Nations Christian College in the UK, **Sept 4-11, 2011**. The arts under focus will include drama, movement and dance, music, visual art, storytelling and more. Every participant will receive a training manual demonstrating the importance of field-based learning and creation with local artists. Collaborators in this event include All Nations, International Council of Ethnodoxologists (ICE), SIL International, and the World Evangelical Alliance Mission Commission. For information, costs, and registration, go to: www.worldofworship.org/AiM2011/

The 2011 Annual Conference of the **International Orality Network (ION)** will be **September 12-15** at the Ridgecrest Conference Center near Asheville, North Carolina. The goal of ION is to "Influence the body of Christ to make disciples of all oral learners." Oral approaches include the use of media technology, film, the web, storytelling, music, drama and the other arts. A major feature of ION national events are the exhibits showing the latest tools and methods to reach people using storytelling and other oral methods. For more information or to register, go to www.oralbible.com. To meet up with other ICE-cicles there, email PaulN...@gmail.com.

Reports and Resources from ICE associates:

1) **ICE's Ethnodoxology Course**, hosted this year at **Ouachita Baptist University** (Arkansas), was provided in partnership with **B. H. Carroll Theological Institute**(Texas). We had 18 students, all who gave enthusiastic feedback after the course. Here are some quotes:

- One of the best courses I've taken!
- I was going to grind it out 8-5 every day for a week, but after day one my heart changed completely. 8-5 almost did not seem long enough... Simply incredible, very informative, moving, and life changing. Take it, take it, take it! I have learned so much and will continue to use this the rest of my life and in my ministry. It really does enhance how you worship and opens your eyes to why you worship. A course that truly refreshes your heart!
- Excellent class for either the visionary and/or practitioner in the area of incorporating the arts in global worship. Transformational time.

- It will change your life.

If you know of a training institution that might like to host the course in 2012 or 2013, write to Robin_...@gial.edu for a course overview and syllabus.

2) Some thoughts from Mark Driscoll (pastor) on mission, syncretism, sectarianism, and the engagement of the church with culture and worship -<http://theresurgence.com/2010/12/07/why-christians-go-postal-over-facebook-jay-z-yoga-avatar-and-culture-in-general>.

3) “**Contextualization: Exploring the Intersection of Form and Meaning**” (Harris) has been translated into **Spanish** - <https://www.misiopedia.com/es/arte-misio/97-formacontenido.html> with the original (in English) here: <http://www.weaconnections.com/Back-issues/Arts-in-Mission/Contextualization-%281%29.aspx>.

Worship Notes

The most recent issue of Ron Man’s *Worship Notes* continues the series on “LESSONS FROM GLOBAL WORSHIP” and includes Part 4 of the series on “The Global Worship Phenomenon,” and focusing on the “Challenges” in seeking to interface Worship and Culture. It also has links to important upcoming events. Please click [HERE](#) to access the PDF. [*Editors’ note: This month’s article is an ideal “short summary” of some key principles of ethnodoxology!*]

***The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.***

***We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.***

[This ICE Newsletter was compiled by Robin Harris, with Paul Neeley and Frank Fortunato]