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www.worldofworship.org

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Networking opportunities on the new site!

The newly-designed ICE website is taking shape and we are reserving the completion of the website to be done by you, our ICE associates. To insure that your contributions will be included in the launch of the new site, please hit "reply" to submit items for the following categories by April 6th:

1) [Service Opportunities](#) -- We need submissions for both "Places to Serve" and "Seeking Placement" categories - please send your info and links.

2) [Ethnodoxology Resource People](#) -- We want to identify and promote associates world-wide who are available for teaching ethnodoxology-related courses, speaking, or consulting. Please send us a short blurb about you with contact information and a digital picture. If you don't want your name/photo/contact info to appear because of security issues, then give the pertinent information and say "Contact ICE to reach this person." Please specify which category(s) below apply to you.

- Ethnomusicology
- Global Christian Song
- Worship Teachers
- Visual Arts
- Drama
- Storying and Orality

3) [Email Newsletters](#) and [Blogs](#) -- If your blog or newsletter is closely related to ethnodoxology topics, please send a short description and either a link or a way to sign up to receive it.

4) [Organizational Partners](#) - Are you an organizational partner of ICE but have never sent in a blurb and a logo for our site? Feel free to send it in now; it's free advertising for your organization!

Photo competition results are in!

Many thanks to those who submitted photos! Our three non-ICE judges (a photographer, a graphic designer, and a visual artist) were ruthless in narrowing down the 48 submissions to 20 winning photos; you will see the result of their choices in the slide shows on the home page of the new site this coming year. Congratulations to the following winners: **Ken Davidson, Sue Hall, Bill Harris, Mike Kee, James Krabill, Kedra Larsen, Dileep Ratnaik, and Glenn Stallsmith**. We'll have another photo contest next year, so please continue to collect high-quality, visually arresting pictures that clearly communicate some aspect of ethnodoxology.

Web and print resources

1) Paul H. DeNeui, ed. - *Communicating Christ through Story and Song* (2008)

"The fifth and latest volume in the Buddhist World series, [this book] present models and case studies of communication of the Gospel through orality in Southeast Asia. With contributions from seasoned practitioners working in Cambodia, Thailand, Sri Lanka, Bhutan, and the Philippines, this insightful book explores the Biblical foundations -- and the cultural imperative -- of employing oral traditions to effectively communicate in Buddhist contexts." (The description is from the following web site, where you may also purchase the book): <http://missionbooks.org/wcl/customer/search.php?substring=DeNeui> . Be sure and check out the last chapter, written by ICE associate John Oswald!

2) The January/February issue of Momentum Magazine, a bi-monthly web-only magazine focused on unreached peoples, is now online. This issue is dedicated to Storytelling and Orality strategies in mission. Download individual articles or the whole issue at <http://www.momentum-mag.org/momentum.php>. In addition, the "Resource" section has a paragraph about the newly formed Music and Arts Task Force of the International Orality Network [see <http://www.momentum-mag.org/pdf/200801/200801-resources.pdf>]. A number of "icicles" were involved in launching this ION Task Force.

Worship Notes

The March issue of Worship Notes is now ready for viewing and/or downloading at www.worr.org. This month's issue focuses on the theme of God calling us to worship and includes:

- * Theme article on "Giving God the First Word"
- * Guest article on "The Call to Worship" by Bryan Chapell, President of Covenant Seminary
- * Quotations and resources on God's call to worship
- * Info on important upcoming worship events
- * Click [HERE](#) to open PDF (left-click) or to download (right-click, "Save link as...")

The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.

We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.

[The ICE Newsletter is edited by the Coordinating Team: Frank Fortunato, Robin Harris, and Paul Neeley]