

March 2011

Vol. 8, No. 3

www.worldofworship.org

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Resources:

A **data-base** of information on the ICE associates who participated in the survey last year is now available at the opening page of the associates-only part of the site: www.worldofworship.org – if you have forgotten your login and password, please use the “lost password” link to re-set. If you have not yet filled out the survey, but want to be included in the *next* publication of the data-base, please link to the survey [here](#). Many thanks to Sue Whittaker for her work on this project!

Upcoming Events:

Arts in Mission 2011: Training for Cross-Cultural Ministry

ICE, SIL, WEA Mission Commission, and AllNations are co-sponsoring a training event for Christian artists, mission leaders, trainers and facilitators whose purpose is to use the arts in cross-cultural mission. This intensive training session will be **September 4-11, 2011** at AllNations Christian College in the UK. We hope you will join us at this global, watershed training event to learn how to use a new resource – a field manual for cross-cultural arts workers. The arts under focus will include drama, movement and dance, music, visual art, storytelling and more. We have space for less than 80 more delegates. **To get the early-bird price, we will need to receive your registration by April 30, 2011.** Cost and other registration details can be found online at: www.worldofworship.org/AiM2011/

Last call for the Open House at the **World Arts Program** at GIAL in Dallas, TX on **April 15-16**. The **World Arts Program** trains people to work alongside local musicians, dancers, actors, storytellers, and visual artists to spark the creation of new songs, dances, dramas, stories, and objects that communicate God's message in powerful ways. Join us for a weekend of learning, creating, and exploration! For information, write to ar...@sil.org.

ICE's annual course, **Ethnodoxology in Christian Ministry**, will be offered at **Ouachita Baptist University (OBU)**, **May 16-20, 2011**. OBU is located in Arkadelphia, Arkansas. The course is being offered for the first time this year for undergraduate credit as well as graduate credit through B.H. Carroll Theological Institute. There is a workshop option available for persons already engaged in full-time ministry or missions. An on-campus housing-and-meals package is available for participants. Questions? Contact Dr. Rob Hewell - hew...@obu.edu 870.245.5133 - **OBU**.
Links: [Promotional Information](#) - [Registration Information](#) - [Non-OBU Student/Workshop Participant Form](#)

Do you have an event to announce that ICE-cicles can attend? Write to infor...@worldofworship.org and let us know!

Reports:

Highlights from the annual ICE Board meeting in Chicago, March 16, 2011 – (submitted by Frank Fortunato)

The board reviewed the Ethnodoxology Handbook proposal recently approved for publication by William Carey Library. In addition we approved the launch of a journal in 2012 that will cover ethnodoxology-related issues, including multi-cultural worship, academic articles, reviews, and reports. We reviewed the upcoming schedule of educational events at seminaries and universities as well as the recent involvement at the Calvin Symposium that included a fifteen-member worship team, 10 hours of workshops and a special 4-hour seminar. ICE will co-sponsor an historic gathering in the UK in September - Arts in Mission 2011. We had an update on the ICE Global Worship Network that now includes the Korean diaspora, Latin America (ALDEA), Philippines, and Europe. It was decided to implement the rotation process for board terms. Paul Neeley volunteered to take his turn first and cycle off the board. Roles for the next year will include Robin Harris, president; Frank Fortunato, vice president; Brian Schrag, treasurer and VP for education and training; James Krabill, secretary; Jean Kidula, trustee; and Jim Eriksen, development director.

From the Forum on Music and Christian Scholarship - Wheaton College, March 17-19:

The FMCS conference featured a keynote address by **J.H. Kwabena Nketia** (author of “The Music of Africa”), celebrating his 90th year of life. A highlight of the opening ceremonies was Brian Schrag’s presentation to **Kristy Avery** of Tom Avery’s “Lifetime Achievement Award,” awarded initially at GCoMM 2010 in Singapore. Tom was an alum of Wheaton College, so it was a joy to see his life and legacy celebrated there.

ICE hosted a post-conference gathering for about 20 students and professors from various schools, explaining about ICE and the use of applied ethnomusicology and arts in cross-cultural mission contexts. Featured speakers were **Robin Harris** and **Brian Schrag** (SIL & GIAL), **Brian and Leah Grover** (Heart Sounds Int’l & JPUSA), **Elizabeth Naegele**, (Moody), and **Johann Buis** and **Kathleen Kastner** (Wheaton College). The gathered participants enjoyed hearing Tuvan throat singing, as well as proverbs from Cameroon sung on the *kundi* harp.

Ron Man’s Worship Notes:

The first part in a series on “LESSONS FROM GLOBAL WORSHIP” deals with “**The Global Worship Phenomenon: A Work of God,**” and highlights the tremendous expansion of interest in and focus on worship in the evangelical church in the past 50 years—as exemplified by three historic and far-flung church music and worship events in the past year alone. Please click [HERE](#) to open the PDF (left-click) or to download (right-click, then “Save link as...”).

***The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.***

***We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.***

[This ICE Newsletter was compiled by Robin Harris, with Paul Neeley and Frank Fortunato]