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[www.worldofworship.org](http://www.worldofworship.org)

## International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

### Events

Special post-event gathering after GCoMM 2010 in Singapore for ICE associates and friends! 8th of July (9AM - 2PM). Food, fellowship, fun, and strategizing for ICE's future! **FREE for ICE members who RSVP by May 30** to [RHa...@worldofworship.org](mailto:RHa...@worldofworship.org).

**Ethnodoxology: Connecting Global Worship to Global Mission**, a 3-unit team-taught ICE seminar for missionaries, artists, musicians, and other Christian leaders, will be offered at Southern Seminary (Louisville, KY), **June 6-11**. For more information, check out the course info at <http://www.worldofworship.org/Training/seminars.php> - or to register, write [ecroo...@sbts.edu](mailto:ecroo...@sbts.edu).

If there are ethnodoxology-related events happening in your area, let us know! We'll be happy to feature them here.

### Featured Organizational Partner:

The world music emphasis at **MidAmerica Nazarene University** began around twenty years ago as seminars attached to regular course offerings. With graduated degrees in both ethnomusicology (through the [Music in World Cultures](#) program which started at Crown College and is now at Liberty) and the classical Western tradition, Dr. Terry Baldrige expanded the program to include a variety of ethnic performance ensembles and an annual concert. Since that time an introductory world music class has also been added to the curriculum. Info on this program at MNU can be found

at <http://www.tbaldridge.net/MNUworldmusic>. For Terry's ethnodoxology-related work -- which has taken him to many places around the world, from Appalachia and a Navajo reservation to Ecuador, Guatemala, Japan, and the Philippines -- see [http://www.tbaldridge.net/tbaldridge/World\\_Music.html](http://www.tbaldridge.net/tbaldridge/World_Music.html).

### Resources

**Music: a bridge to literacy** is a resource written by Mary E Saurman. A short description online says: "*Learning takes place when the activity is (1) receptor-oriented, (2) context-oriented, (3) repetitive, and (4) participatory... Indigenous music embraces all four of these learning components. Not only are the words in the people's spoken language, but the music is also in their traditional music system.*" Research shows that music is an effective tool for memorisation. This article describes what is needed for effective instruction and shows how music meets many of these requirements...

See <http://www.scripture-engagement.org/content/music-bridge-literacy>

**Music Media Monthly** reviews the latest and most important music content—regardless of format. CDs, videos, books, e-books, scores, Web sites, downloads, and streams—whatever form the newest and most important music content takes, the blog editors from Alexander Street Press are covering it!

**The International Bulletin of Missionary Research (IBMR)** is now available at no charge! This in-depth analysis of mission history and trends is now available online. For a FREE subscription to the e-journal edition of the IBMR - in both PDF and HTML formats - go to: [www.internationalbulletin.org/register](http://www.internationalbulletin.org/register)

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**The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.**

**We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.**

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[This ICE Newsletter was edited by Robin Harris, Paul Neeley, and Frank Fortunato]