

International Council of Ethnodoxologists (ICE)

November 2006

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www.worldofworship.org

ICE Winter Retreat - January 23-24, 2006

If you are *considering* joining us in Grand Rapids before the CICW Worship Symposium to enjoy encouragement for your ministry and fellowship with other ICE-icles, please let us know by writing to <rha...@worldofworship.org> ASAP -- we need to know how many people might be there, and we'd love to hear your input on how you'd like to spend our time together. Thanks!

For more information about the CICW Worship Symposium itself, go to:
<http://webapps.calvin.edu/worship/sympos>

ICE Newsletter Editor takes on a new challenge....

Congratulations to Katherine Morehouse, Bethel University EM grad, who has begun work toward her PhD in the ethnomusicology program at University of Maryland-College Park. She also accepted a teaching assistantship which allows her to teach classes in conjunction with ethnomusicology faculty within the school. This year Katherine is teaching three discussion sections for the "World Popular Music and Identity" class. For those of you who were at GCoMM 2006, you will remember her inimitable "corpophone" performance that brought chuckles to all :-).

We are very grateful to Katherine for producing our ICE newsletter this last last year. She recently wrote to say that "the requirements of the PhD program don't leave me with extra time and so I think it's time for me to relinquish my role as newsletter editor for ICE. I have really enjoyed working with you all and look forward to many more opportunities to collaborate in the future." Best wishes, Kat -- we're proud of you!

Forum Report:

Current Issues in Ethnomusicology, ICE's most active forum, is co-sponsored by ICE and the Bethel University Master of Arts program in Ethnomusicology, which uses this forum for their on-line fall course "Current Issues in Ethnomusicology" taught by Paul Neeley. This forum gives ICE associates a chance to contribute a wealth of field-based experience in response to student's questions; the end result being that we all learn an immense amount from one another's experiences and opinions! November postings have been fascinating, and have included such topics as:

- Phraseology - 'Christianese' in songs around the world
- Music Education and the ethnomusicologist
- Evangelizing or equipping?
- Ethical Standards
- Glimpses of hope - crossover songs worldwide
- Vocal techniques in cultures around the world

Learning an Instrument - the importance of bi-musicality
North American Music Bibliography
Transported Music - refugees and music
Uganda worship music
Books, bible, and subcultures - where do you turn for advice?
Christmas musical traditions
Finding musical identity
Music and the Holidays
Field work - finding and preparing for an internship
Reggae music in the Gambia
Presenting Ethnomusicology

If you want access to the online archives as well as current postings, you can subscribe by going to the link below:

<http://groups.google.com/group/CurrentIssues/subscribe>

Music Gnus is another optional forum bringing you tidbits which are newsworthy, odd, useful, provocative, or ridiculous. Recent topics include:

Study: Why Americans Have Bad Rhythm
New XPod automates music choice according to a user's activity and/or mood
Air Guitar World Championships
Music Tickles Strong Memories
Hindustani Time Shifting: Planetarium setting allows for performance of morning raga
Sting's new CD: 17th-century music with lute accompaniment

If you want to share bits of music-related information which will make others think, laugh or sigh, sign up today!

<http://groups.google.com/group/Music-Gnus/subscribe>

The November and December issues of *Worship Notes* now available [here](#).

The November issue includes:

- Theme article on "Spiritual Sacrifices" (worship of the heart)
- Scripture and other quotations on heart worship
- Online resources: worship bibliographies
- Reflections on contemporary worship: online and print resources

The December issue includes:

- Theme article on "God with Us" (the wonder of the Incarnation)
- Perspectives on Traditional Christmas Scripture Passages
- Great Christmas texts and quotes
- "Christmas 1944 in Berlin," a moving guest article by Ilse Shaffer
- Info on upcoming conferences

[Many thanks to Ron Man, with *Worship Resources* (a ministry of Greater Europe Mission)

- www.worr.org]

Report on the 2006 World Christian Gathering of Indigenous Peoples

The 2006 WCGIP was recently held in the Philippines. One of the tracks was about the arts. You can read a report about this event in the Associates-Only section of the ICE [website](#). Forgot your password? Write to infor...@worldofworship.org for help!

Virtual Library News

The ICE Virtual Library continues to expand and now has a list of the most important academic materials dealing with doing fieldwork and writing an ethnography. It's at the bottom half of [this page link](#).

The [Media Section](#) also has two 2 very important additions:

Digital Editing of Field Audio

Field Recording in the Digital Age

And don't miss the new [link](#) "Developing a Hymn Base for New Churches."

Everyone involved in fieldwork should browse these resources!

*The vision of ICE is that Christians from every culture
will have the opportunity to express their faith through their own heart music and arts.
To further this vision,
we seek to promote the application of insights
drawn from the fields of ethnomusicology, worship studies, and other disciplines
in Christian ministries worldwide.*