

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Giving thanks

Although our Canadian ICE-cicles celebrated last month, the Russians a month before, and other nationalities celebrate every day and/or in their own unique ways, we'd still like to wish you a Happy Thanksgiving! We have so much to be thankful for. The ICE Coordinating team is especially grateful to the Lord for the growth that this organization has experienced in 2007. ICE now has about 180 people networking in over 50 countries and representing at least 80 organizations; more than 11 percent growth just in the last year! This is a huge blessing to all of us, as the larger the network becomes, the more effectively it can meet your needs.

Web and print resources

- 1) Phenomenal new book out! ***Christian Worship Worldwide: Expanding Horizons, Deepening Practices*** (Eerdmans, 2007) "will appeal to readers interested in how Christian plurality is vividly exemplified in the context of worship, where language, song, culture, and indigenous theology come together." This description, from the review at the Calvin Institute for Christian Worship [site](#), is followed by links for purchasing, as well as to additional online resources. Don't miss the downloadable [intro](#) to the book by **John Witvliet**, which gives a powerful case for "Why Study Worship Worldwide."
- 2) Check out the National Geographic [music site](#). which offers free song downloads, videos, and podcasts, interesting links, a music newsletter, and a [global music glossary](#) which allows you to explore world music instruments, genres, and key terms.
- 3) "[Praise the Lord: Song, Culture, Divine Bounty, and Issues of Harmonization](#)" by Mark Noll (from Books and Culture, Nov/Dec 2007).
- 4) "[What to Do about the Worship Wars](#)" by John Fischer (from Moody magazine, July/August 2002)

Subscription changes for *EthnoDoxology Journal*

The *EthnoDoxology Journal* (published by Artists in Christian Testimony) is one of the strategic partners of ICE. Many of you subscribe to this key publication and have taken advantage of the 25% discount offered to current ICE associates. Early this year, EthnoDoxology Journal staff notified us that they are no longer observing a quarterly publishing schedule. But your subscription cost still covers four issues! So don't be concerned about when your renewal is due; the folks at the *Journal* assure us that your subscription won't expire until you have received all four issues, and they'll send you a renewal notice with that final issue.

Member News

How much do you know about the music and culture of the Uyghur people (in western China)? Are you a student and wondering what would it be like to work as an ethnodoxologist in a culture like the Uyghur? Want to know more? To get glimpses into this ancient Turkic people group and their little-

known music, visit Mike Kee's fascinating blog at www.mahirjan.com/wordpress (Mahirjan is Mike's Uyghur name).

Worship Notes

The November issue of *Worship Notes* is now ready for viewing and/or downloading at www.worr.org. This issue focuses on the theme of **thanksgiving**, and includes:

- * Theme article: "A Thankful Heart"
- * Texts and Prayers of Thanksgiving
- * Quotes on the subject of Thankfulness
- * Sing to the Lord (Reflections on Congregational Song): "Being 'Well-Versed'"
- * Book notice on the release of Ron Man's biblical study entitled *Proclamation and Praise*
- * Notes on other resources and coming events

Vision and mission of ICE refined at October retreat

One of the highlights of the recent ICE retreat in Columbus, Ohio, was a successful collaborative re-shaping of the foundational statements that expressed who we are. The Lord blessed us with a real unity of heart and mind, and we felt really good about the results of our deliberations. This newly-refined vision is reflected in the updated tagline at the top of this letter and in the statements below:

***The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.***

***We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.***