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[www.worldofworship.org](http://www.worldofworship.org)

## International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

### Tom Avery Memorial

The legacy and memory of Tom Avery will continue for a very long time. Many of you were greatly influenced by Tom's life and his pioneering role in the area of "heart music" ministry, in fact the founding of ICE traces its roots to the vision that he communicated so well in his lifetime. In consultation with the Avery family, ICE has established a Tom Avery memorial fund to help provide training, professional development, and ethnodoxology resources for people from the two-thirds world who have ethnodoxology-related ministries. **Matching funds are available for all gifts received through December 2009** to this memorial fund. To learn more and to participate, click here: <http://www.worldofworship.org/tomavery/fund.php>

### New access to members-only site

The secure access to our members-only part of the site has been upgraded! Current ICE members can have their new password emailed to them by going to <http://www.worldofworship.org/login>. Enter the login ID (first initial and last name, no spaces, no caps like this: *pneeley*) and click on the "lost password" link at the bottom. Check your email for the new password. After using that to log in, **you can personalize your password**. [Many thanks to webmaster Jim Null!] This service is only for ICE associates, but we welcome those wishing to join the ICE family. See: [http://www.worldofworship.org/Associations/Association\\_Benefits.php](http://www.worldofworship.org/Associations/Association_Benefits.php).

### New Media Resources:

**ICE-cicles** (associates/members) have been busy writing, creating, and producing this year! Check out these new offerings:

**IziBongo**, the unique Christian band that played for GCoMM 2006, writes: God is preparing for Himself glorious praise throughout the earth, and it is IziBongo's privilege to present a small foretaste of this "glory of the nations." It's anything but traditional church music, but it truly is the music of the Church universal. Some of the songs were written in association with Bible translation projects around the globe. In "Nice Threads," IziBongo seeks to present cultural treasures as authentically as possible to avoid obscuring their unique reflection of God's creativity. "Nice Threads" is available online at [www.izibongo.com](http://www.izibongo.com), CD Baby, DigStation, and ReverbNation."

**The Bleatniks:** Have you had your fill yet of Neo-Folk-Celtic-Scripture-Americana-Jazz-Multicultural-Worship-Psalms-Hymns-Flamenco Music? If not, get the new CD by The Bleatniks! 16 songs including some in Spanish and Chinese. Half are originals. 10 smackerels plus shipping. Listen at <http://www.reverbnation.com/thebleatniks>, contact [paunl...@gmail.com](mailto:paunl...@gmail.com) to order. Great Christmas gifts!

**Joseph Palackal's** documentary film, *Kerala the Cradle of Christianity in South Asia: The Cultural Interface of Music and Religion*, was selected for the 7th Queens International Film Festival. The script of the film, which was produced by the Christian Musicological Society of India, is based on Palackal's doctoral dissertation at the Graduate Center (CUNY). Drawing attention to the religious, musical, and linguistic complexity of the region, the film presents Kerala as a potential field for inquiries in an emerging area of scholarship on Christian music in India. Watch trailer at [www.queensfilmfestival.com](http://www.queensfilmfestival.com) More information and DVDs are available through [www.TheCMSIndia.org](http://www.TheCMSIndia.org).

**Joyce Scott's** latest book, *Moving into African Music*, is being released this month! For more information, including enthusiastic responses from several ICE leaders about this new resource, visit [www.pretext.co.za/shop](http://www.pretext.co.za/shop).

## Service Opportunity

WEC is leading an EthnoDoxology Discovery Team to Senegal this summer -- <http://wec-usa.org/discovery/senegaltrip.html>

This is a six-week trip which will include:

- \* Learning and practicing Senegalese music and art forms
- \* Facilitating the composition and recording of new songs in local styles and languages
- \* Sharing in worship and music events with Senegalese believers
- \* Nine day orientation with training in applied ethnomusicology

There are openings for singers, instrumentalists, worship leaders and videographers who are willing to be stretched.

## Worship Notes

The November issue of Ron Man's "Worship Notes" is available at [www.worr.org](http://www.worr.org)

This issue continues a series on the subject of **Song in Scripture**, and includes:

- \* Theme article: "**The Savior and Our Song**"
- \* Quotations on the theme of "**Jesus Our Song and Our Songleader**"

**The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.**

**We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.**

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[This ICE Newsletter was edited by Robin Harris, Frank Fortunato, and Paul Neeley]