

November 2010

Vol. 7, No. 11

[www.worldofworship.org](http://www.worldofworship.org)

## International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

*Are you an ICE member graduating in December? Let us know by hitting "reply" and we'll include it in the next Newsletter!*

### Special Christmas gift!

For the month of December, you can access Alexander Street's ethnomusicology collections for free! ICE provides its 5-year and life-time members with free, online, searchable access to Garlands Encyclopedia of World Music through Alexander Street Press, but for a limited time, anyone on the ICE Newsletter list can access all the ethnomusicology collections offered by Alexander Street Press by going to <http://alexanderstreet.com/SEM.htm> to sign up. You'll be given a username, password, and links to the ethnomusicology collections, which you can access through December 31, 2010.

### Upcoming Events:

**Calvin Worship Symposium** - January 27-29, 2011 - Grand Rapids, Michigan

- <http://worship.calvin.edu/symposium/> One of the leading worship events in the nation, the Worship Symposium this year offers a significant new chapter for ICE, as we have been given an opportunity to be featured in a special way, with seven sessions facilitated by ICE members. These include a global worship vespers service on Thursday at 4:15 and a Thursday 4-hr. session—One Kingdom: Worship & Welcome for Multi-cultural Communities—with facilitators such as David Bailey, Josh Davis, Robin Harris, Michael Hawn, JaeWoo Kim, Swee Hong Lim, Paul Neeley, Kenny Wallace, and moderated by Anne Zaki.

**Forum on Music and Christian Scholarship - Wheaton College, March 17-19, 2011:** There will be a special post-conference gathering (Saturday afternoon the 19th) for ICE associates and friends. <http://www.fmcs.us/2011>

For the last several years, leaders in the ICE network have taught courses on ethnodoxology in seminaries and churches around the US. This year's **Ethnodoxology Course** will be held at **Ouachita Baptist University** in Arkadelphia, AR, 4-5 hours' drive northeast from Dallas, TX! It will be offered for audit as well as undergraduate and graduate credit and will run from May 16-20, 2011. Our liaison with OBU is Dr. Rob L. Hewell - Chair, of the Department of Church Music there. **Save the date**, and stay tuned for more details!

**Paul Neeley** will teach "**Worship in a Transcultural World**" at the Robert Webber **Institute of Worship Studies** (Florida), **Jan 5-12**. This course explores the impact of globalization on Christian worship in the 21st century. Students will examine a wide variety of contemporary cultural expressions of worship, and seek to understand how these expressions reveal the triune God. Students will also reflect on how understanding these expressions might enable deeper engagement with the triune God

in the student's own worship setting. A number of ICE-cicles have studied at IWS; check out [www.iws.edu/IWS/](http://www.iws.edu/IWS/) for information.

## **Ethnodoxology-related graduate programs, Part 1 (more next month!):**

**Fuller's School of Intercultural Studies** Doctor of Missiology program announces its second cohort in ethnomusicology for worldwide worship and witness with a view to making a difference in your ministry. Building on foundations of ethnomusicology, its unique cohort design provides rich interaction with scholarly practitioners from around the world. Dr. Roberta King serves as lead professor. See the [Ethnomusicology Brochure](#).

Among other options, [Liberty University](#) offers an M.A. in Ethnomusicology. Except for four required one-week summer courses, the entire curriculum is available online. The curriculum is designed to facilitate practical application of studies to the field of service of the student. Contact Dr. John Benham at [jtbe...@liberty.edu](mailto:jtbe...@liberty.edu).

## **Audio/Video Resources:**

- For a pdf on how to use a free program (Audacity) to do recording on your computer, check out the following link:

<http://www.scripture-engagement.org/content/how-do-recording-your-computer>

- A site which compares a number of handheld recorders: <http://www.wingfieldaudio.com/index.html> It is a commercial site, but helpful.

- Digital Audio Field Recording Equipment Guide from the Vermont Folklife Center: [http://www.vermontfolklifecenter.org/archive/res\\_audioequip.htm](http://www.vermontfolklifecenter.org/archive/res_audioequip.htm)

- *Transom* is a site for radio journalists, but the tools section is great for reviews and descriptions of recorders and microphones that work well in the field: [http://transom.org/?page\\_id=7514](http://transom.org/?page_id=7514)

- The Music Library of the National Radio of Colombia, the largest in the country has put its catalog online: citizens will now have access to its database, which already has more than 29 thousand records. All files are now available at [www.fonoteca.gov.co](http://www.fonoteca.gov.co).

- **The Christ Hymn** - Here's a fascinating and moving example of integrated art (poetic scripture, music, iconic imagery, videography). After an introduction, hear a song based on Col 1:15-20, composed by Rebecca Dennison of Sojourn Community in KY (and an alumna of ICE's Ethnodoxology Course at SBTS) <http://vimeo.com/13578040>

**Worship Notes (from Ron Man):** This month's issue concludes the series Song in Scripture, with a look at the few passages in Scripture where God Himself is said to sing. Included:

- Theme article: "God's Song"
- Brief reviews of three new books on worship

- Information on this month's meeting of the Biblical Worship Consultation of the Evangelical Theological Society

Please click [HERE](#) to open PDF (left-click) or to download (right-click, "Save link as...").

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***The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.***

***We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.***

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[This ICE Newsletter was edited by Robin Harris, Paul Neeley, and Frank Fortunato]