

## International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

### Organizational Partner News

**Liberty University** has received official notice of full accreditation status for the **M.A. in Ethnomusicology**. The full curriculum is scheduled to begin January 2010. For more information contact Dr. John Benham, Coordinator of Ethnomusicology at [jbe...@liberty.edu](mailto:jbe...@liberty.edu).

The next issue of *EthnoDoxology Journal* will be mailed soon. Articles include Part 1 of the history of Christian music in China; thoughts on copyright and royalties as regards a group composition in Africa; stories about the birth of indigenous hymns; and much more! See <http://ethnodoxology.org> if you are not already a subscriber. *EthnoDoxology Journal* is a publication of **Artists in Christian Testimony**. ICE members receive a 25% discount on subscriptions and back-issues.

Congratulations to **Music in World Cultures**, celebrating their 20th year of ministry this year! Out of an initial visit by John Benham to the small island of Taliabo, Indonesia in 1989, MIWC has become recognized as an agency of international significance. With projects initiated by MIWC and students who have participated in their educational programs, MIWC's network now extends to five continents. <http://www.musicinworldcultures.com/Mission.html>

Josh Davis and the **Proskunee Ministries** is celebrating the release of their newest CD, "With One Heart", a global worship project introducing fresh and accessible songs to today's multicultural church. This CD is a collaborative effort of worshipers from at least four continents. <http://www.proskunee.info/>

**WEC's "Resonance"** ministry is offering two parallel **musical internship options** in Leeds (UK) starting **January 18, 2010**.

A) A cross-cultural music training leading to a field trip. The location could be in a musically rich corner of Inner Asia or Europe, locations to be confirmed, and

B) A multicultural music training including a placement in a UK church seeking to develop multicultural worship music and participation in training weekends for church musicians.

Contact [ethnomu...@wec-international.org](mailto:ethnomu...@wec-international.org) for further details.

### Upcoming Events:

**January 28-30: Calvin Worship Symposium (Grand Rapids, MI)** -- Full scholarships are available for those ministering among internationals or who minister more than 80 percent of the year outside of N. America. Write to [aez2@calvin.edu](mailto:aez2@calvin.edu) regarding scholarships; for information about the Symposium itself, go to <http://www.worshipsymposium.org/>

**February 26-27: Forum for Music and Christian Scholarship (Boston, MA)** -- The FMCS is an association of musicologists, theorists and ethnomusicologists interest in exploring the intersections of Christian faith and musical scholarship.

<http://www.fmcs.us>

**July 4-7, 2010: GCoMM Asia (Singapore)** -- The next **Global Consultation on Music and Missions** aims to enlighten, encourage, and empower Christian music makers and mission leaders from around the world in the use of culturally relevant music and creative arts to proclaim the gospel of Jesus Christ and to strengthen the local church in evangelism, discipleship, and worship. The purpose of GCoMM Asia 2010 is to explore how God is drawing the nations to Himself through music, multimedia, and related arts, with specific focus on small minority group work in both rural and urban settings. [www.gcommhome.org](http://www.gcommhome.org)  
**Note: there will likely be additional smaller network meetings on either side of the event, including an ICE gathering.**

## Worship Notes

The October issue of Ron Man's "Worship Notes" is available at [www.worr.org](http://www.worr.org)  
This issue begins a series on the subject of **Song in the Bible**, and includes:

- \* Theme article: ""King David's Lasting Musical Legacy"
- \* Quotations on the theme of "Singing the Lord's Song"

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**The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.**

**We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.**

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[This ICE Newsletter was edited by Robin Harris, Frank Fortunato, and Paul Neeley]