

September 2009

Vol. 6, No. 7

[www.worldofworship.org](http://www.worldofworship.org)

# International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

## Summer course on Ethnodoxology

A team of six ICE associates taught an eight-day course on Ethnodoxology at Southeastern Baptist Theological Seminary on July 20-29, attended by musicians, ethnomusicology students, mission leaders, local music ministers and seminary students. We are grateful for the forward-thinking vision of the seminary in offering this course as well as providing a low-cost "workshop" option. For a response to the course written by attendee Sarah Bowen, click on the link after her name: <http://www.worldofworship.org/Training/seminars.php>

## Music and Arts featured at ION conference

What: Annual Conference of the International Orality Network (ION)

When: September 10 - 12 (Thursday - Saturday)

Where: Grace Church, Eden Prairie, Minnesota (Near Minneapolis/St. Paul Airport)

Theme: The Rest of the Story

Details: [www.ion2009.org](http://www.ion2009.org)

The Music and Arts Task Force of International Orality Network will feature the following sessions:

Using Local Proverbs for Impact in Storytelling (Pete Unseth)

Ethnodramatology 101 and Intro to Playback Theatre (Julisa Rowe)

Vernacular Liturgy Sung within a Nigerian Context (Kedra Kinney)

Delegates to the ION conference will learn the importance of using story to reach oral cultures with the Good News. This event will give practical help and ministry ideas for working in the cultures of those who can't read (*non-literate*) and those who choose not to read (*oral preference learners*).

## Organizational Partner News

Upon receiving a generous Worship Renewal grant from Calvin Institute of Christian Worship, ICE was able to hold three multi-ethnic training events in urban churches during the first five months of 2009. One of the exciting outcomes of these events was the formation of "**Nations in Praise Ensemble**" (NIPE) in the Dallas/Ft. Worth area. NIPE is a multicultural worship ensemble that meets to share global Christian songs. The Worship Renewal grant program which helped to fund the events recently highlighted this new group at their weblog. See the first two links at <http://www.worshipweblog.com/2009/08/nations-in-praise-ensemble.html> for a well-done **video clip** with some great music and Dallas-area people that you might know. This is a model that you might want to try in your city!

**Mosaix Global Network** recently sponsored a gathering of worship pastors of multicultural churches in North America. A Facebook group was created, and is open to other worship pastors interested in multicultural worship. Search for "**Mosaix Worship Pastors**" to join. The Mosaix website is: <http://www.mosaix.info/>

## Recent ICE certifications

The ICE Certification Board is happy to announce the certification of four applicants: **Mike Balonek**, **Robin Harris**, and **Brian Schrag** have received certification as Ethnomusicology Training Specialists and **Frank Fortunato** is now a Certified Missionary Ethnomusicologist. Congratulations! This rigorous certification program is part of ICE's pursuit of high standards for teaching and communicating the principles of ethnomusicology. To apply for certification, visit the [certification](#) page at the ICE site. The process will affirm and challenge you and help guide your growth.

## Site security upgrade

ICE will soon be upgrading our software for our ICE Associates-only part of the website. Your login credentials will change slightly once we make this move. We'll be sending you an email with details of your login credentials as soon as we have completed our programming upgrade.

## Worship Notes

The August issue of Ron Man's "Worship Notes" is available at [www.worr.org](http://www.worr.org) - it seeks to address the thorny issue of "**Making Musical Choices**," i.e., what music is and is not appropriate for use in worship, and includes:

- \* Theme article: "What is Appropriate?"
- \* Quotations: "Thoughts on Musical Choices"
- \* Information on free online resources for new songs for worship

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**The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.**

**We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.**

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[This ICE Newsletter was edited by Robin Harris, Frank Fortunato, and Paul Neeley]