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www.worldofworship.org

International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

Events and Opportunities

The annual meetings for the **Forum on Music and Christian Scholarship** will be held at **Wheaton College, March 17-19, 2011**. FMCS welcomes ICE members to submit papers on ethnomusicology or ethnodoxology topics for inclusion in the program. There will be a **Tom Avery Memorial** award given for the best paper on the topic of ethnomusicology and mission. There will also be a special post-conference gathering on Saturday afternoon the 19th for ICE associates and friends. More details to follow soon in an ICE Announcement forum posting. To see the call for papers, go to <http://www.fmcs.us/2011> - **The deadline for paper proposals is OCTOBER 15.**

ICE leaders **Frank Fortunato** and **Paul Neeley** teamed up for ministry at the **International Orality Network** annual conference that took place in Northern Georgia last week. Paul and Frank led four seminars related to ethnomusicology, the arts, and orality. They also led six sessions of worship for the delegates. The Music and Arts Task Force was challenged to network with various ministries and take on some special projects in remote places of the planet. To join the Google group for this Task Force, go to <http://groups.google.com/group/music-arts-task-force> and apply to join (this forum is open to all).

The **ICE database survey** has been sent out to all associates – please take 5 minutes and fill it out (preferably online) using the link at the top of the survey. Thank you for your participation in this important project! The results will be made available to ICE associates in the members-only section of the site.

Resources:

1) Have you wondered about the founding of ICE? Who was involved, why we did it, and what we've learned along the way? Check out this multi-part article in Peter Park's blog: <http://www.redemptionboulevard.com/2010/09/> – (start reading from the bottom). Learn how 'isolation + Siberia' = more than just low temperatures; it produced ICE!

2) The September 2010 issue of Ron Man's "Worship Notes" continues the subject explored in [Worship Notes 4.10 \(October 2009\)](#) on the amazing developments in music for worship instituted by King David. The article is entitled "More on the 'Davidic Liturgical Revolution' in Chronicles." Please click [HERE](#) to open PDF (left-click) or to download (right-click, "Save link as...")

3) From Cindy Cook: An article on using the arts to attract nonbelievers in Berlin -- <http://www.alliancelife.org/article.php?id=536>

Member news:

ICE co-founder **Robin Harris** has been appointed as the Associate Coordinator of the [World Arts Program](#) at GIAL (Graduate Institute of Applied Linguistics) near SIL's headquarters in Dallas, Texas. Bill and Robin are

moving to Dallas soon, with Bill continuing his work in Heart Sounds International from there. Dallas is getting pretty ICE-y these days....

Paul and Lila Balisky reported this amazing story recently: "A few months ago we received an email from Ethiopia which began thus: '*Hi, Paul Balisky, PhD. How are you? I hope you are in good health with your family. Thank you for that Thesis you wrote for your PhD study about the Wolaitta KHC (national church).*' He then proceeded to tell us a marvelous story of how he became a believer through reading the thesis. What a lovely letter. What a joy. We had never really thought of Paul's PhD having an evangelistic influence in a young high-schooler's life! We give God the glory."

Do you have news of appointments, weddings, graduations, awards, or other interesting events? Send it in and we'll include it as space allows!

***The ICE network exists to encourage and equip
Christ-followers in every culture to express their faith
through their own heart music and other arts.***

***We facilitate online networking and provide resources
for the development of culturally appropriate Christian worship,
utilizing insights from ethnomusicology, missiology, worship studies and the arts.***

[This ICE Newsletter was edited by Robin Harris, Paul Neeley, and Frank Fortunato]