

September 2011

Vol. 8, No. 9

[www.worldofworship.org](http://www.worldofworship.org)

## International Council of Ethnodoxologists (ICE)

... a network for culturally appropriate Christian worship

### Change is coming!

In the coming months, ICE will be moving our Newsletter to a different delivery system... it will still be electronic, with conservative "size" (KB-wise) for those of our associates in remote places who are paying per MB for their email. You will, as always, be able to either un-subscribe or change your email address if needed. Thank you in advance for your patience as we make the switch-over! Stay tuned....

### Report on AiM 2011:

An historic training event, *Arts in Mission 2011: Training for Cross-Cultural Ministry*, was recently held at All Nations Christian College, north of London. Some 60 arts advocates and practitioners from more than 20 nations gathered to learn how to effectively study and engage music and other arts in cross-cultural contexts. Participants repeatedly praised AiM 2011 as a transformational experience. "I now realize that I have not even scratched the surface of understanding the artistic culture of the community where I serve... I now have the tools to learn more!" said one participant.

Dr. Bill Taylor, Mission Commission senior mentor, represented the MC and stated, "I cannot think of any moment in mission history when such a seminal event of thoughtful and competent equipping for arts in mission has taken place. It was a delight to witness what God is doing."

The next *Arts in Mission* event is tentatively planned for 2014. If you want to be kept informed about future training events or the publication of the manual, you can write to [ArtsIn...@gmail.com](mailto:ArtsIn...@gmail.com) and ask to be added to the mailing list.

For the full **press release** about AiM 2011, go [here](#). Stay tuned for the link to a 5-minute **video**, coming in the next newsletter!

### Resources for ICE associates:

**Do you have questions about your ICE membership status?** Your ICE login and password at the site will send you to a page where you can check your membership status and access the "members-only" part of the site and other resources just for members. Most people have a login which is first initial and last name, all lower case. You can use that login (or the email you used to join ICE) to activate the "lost password" option if needed. The "profile" link will tell you when your membership expires, what kind of membership you have, and allow you to update your contact email or password.

Try it out now by going to: <http://www.worldofworship.org/login/login.php>.

If you want to **join ICE**, go to [http://www.worldofworship.org/Associations/Association\\_Join.php](http://www.worldofworship.org/Associations/Association_Join.php)

If you need to **renew or upgrade** to 5-year or lifetime status, you can do that by going to <http://www.worldofworship.org/renewals/index.php>.

**New multicultural worship resources:** Our friends in an ICE Organizational Partner, *Proskuneo*, have created some new resources for multicultural worship, including a set of CDs on such topics as *The Biblical Call to Multi-Ethnic Worship*, global worship images, a video of the Lord's Prayer spoken in many different languages, and a "Let the Nations Be Glad" video. Another new resource is a set of 5 common hymns paired with 5 global songs.

The medleys are easy accessible and can be learned with the provided recordings and lead sheets. See <http://proskuneo.info/resources/multicultural-worship-music/>.

## Upcoming Events:

**Nov. 16, 2011:** A one-day Society of Ethnomusicology Pre-Conference Symposium (at Univ. of Pennsylvania) will address the possibilities and challenges of community partnership or action-based research projects in music. **At least one part of the symposium will address an issue of increasing importance to ethnomusicology: the pros and cons of undertaking research in faith-based organizations, and of interfaith work.** While the work conducted by graduate and undergraduate students at the Univ. of Pennsylvania in partnership with neighborhood faith-based organizations and schools will be the launching point of the symposium, we will feature other community and non-profit organizational work in Philadelphia, particularly that focused on **dance**. <http://www.indiana.edu/~semhome/2011/welcome.shtml>

The **Forum on Music and Christian Scholarship** seeks proposals for its upcoming annual meeting, which will take place at [Calvin College](#), Grand Rapids, Michigan, from February 16-18, 2012. The **Call for Papers is due September 30, 2011** and can be accessed at the website: [www.fmcs.us](http://www.fmcs.us). If you are planning on going, let us know (using "reply"). Thanks!

Do you know of an event related to ethnodoxology happening in 2011 or 2012? Let us know (using "reply") and we'll include it in future letters.

## Worship Notes:

The September issue of *Worship Notes* is now available at [wornotes.wordpress.com](http://wornotes.wordpress.com). – This month is on "Important Themes in Old Testament Worship."

The ICE network exists to encourage and equip  
Christ-followers in every culture to express their faith  
through their own heart music and other arts.

We facilitate online networking and provide resources  
for the development of culturally appropriate Christian worship,  
utilizing insights from ethnomusicology, missiology, worship studies and the arts.

---

[This ICE Newsletter was compiled by Robin Harris, with Paul Neeley and Frank Fortunato]